

ADVISORY PANEL MEMBERS

SPRING 2005

INNOVATIONS

Mike Banwell's community involvement has ranged from active membership on neighbourhood boards, public art committees and juries, cultural funding juries and acting as a public art consultant for the City of Vancouver. Mike taught for the Vancouver School of Art / Emily Carr Institute from 1971 to 2000 working with students from foundation through fourth year in drawing and multi-media sculpture courses. He retired from Emily Carr Institute moving into full time design and sculpture practice.

Robert Benaroya is Artistic Managing Director of Caravan World Rhythms Society, a Vancouver-based non-profit organisation that presents a year-round world music and dance concert series. Robert previously trained as a flamenco dancer, performing for several years in the Vancouver area.

Lydia Marston Blaauw is currently Executive Director at Massey Theatre in New Westminster, a 1260 seat venue serving professional, community and diversity artists in the Lower Mainland. Previous to her appointment at Massey, Lydia spent 12 years as General Manager for the producing company Western Canada Theatre Co. and the civic facility, Sagebrush Theatre, in Kamloops. With almost 20 years of presentation and producing experience, she has also found time to write, to host a CBC affiliate television series on the arts and to serve on the boards of various arts related agencies, including the BC Touring Council.

John Powell is Kwakwak'wakw of the MaMalilikulla tribe and currently resides on the Comox reservation on Central Vancouver Island. He is a life long artist but his expertise and formal training are in theatre costume, fashion and interior design. John has also been traditionally schooled in memorisation and perpetuation of his genealogy and traditional history. He works constantly to educate his people and others what he has been taught.

Gina Sufrin is the Executive Director of the Assembly of BC Arts Councils, a position she has held since 2001. She has worked in arts for most of her adult life, as a performer, teacher, administrator and consultant in both the professional and community arts sectors. She lives and works on central Vancouver Island.