



## INNOVATIONS

December 15, 2008

### INNOVATIONS ADVISORY PANEL

**Ken Blackburn** holds a Bachelor of Fine Arts degree from Queen's University and a Master of Fine Arts from the University of Windsor, majoring in sculpture and mixed media. He has worked and travelled extensively around the world, developing a strong interest in the role of the arts in community development. Ken is currently the executive director for the Campbell River Arts Council and also the public program coordinator for the Museum at Campbell River.

**Chris Bose** is a writer, multi-disciplinary artist, musician and filmmaker. He is of the N'laka'pamux/Secwepemc Nations in B.C., and currently spends his time in Kamloops. He has collaborated on various sound and writing projects with Janet Rogers, Paul Liddy, Dawn Avery, Anthony Metvier, Heather Macleod, Neil Eustache, Garry Gottfriedson, Alan Corbishley and Richard Van Camp.

**Tim Carlson** is the artistic producer of Theatre Conspiracy in Vancouver. Tim is currently leading Conspiracy's creation of *Live From the Bush of Ghosts*, inspired by Nigerian author Amos Tutuola's novel and the Brian Eno/David Byrne recording. This will be presented at the 2009 PuSh International Performing Arts Festival in Vancouver. The Theatre Conspiracy production of Tim's most recent play, *Diplomacy*, premiered at the Vancouver East Cultural Centre in November 2006. Theatre Conspiracy's premiere production of *Omniscience* was nominated for six Jessie Richardson Theatre Awards in 2005, including best production. As an arts writer and editor Tim has worked on staff at *The Vancouver Sun* and *Halifax Daily News*, and has also written regularly for the *Georgia Straight*, *Globe and Mail* and *Vancouver Review*.

**Morna Edmundson** is a Vancouver-based choral conductor, singer and administrator. Her professional music career spans more than 25 years. Best known for her accomplishments as co-founder and co-conductor of Elektra's Women's Choir, she has received numerous honours and awards for her work with the ensemble. Morna has given lectures on her work at local, national and international meetings of choral professionals. She has adjudicated in North America and Asia and gives frequent workshops to choirs of all ages. For six years she served on the Board of the Directors of the International Federation for Choral Music. In May 2000 she was presented with the Healey Willan Award for outstanding service to the BC Choral Federation. Morna is an accomplished arts administrator and cultural leader and currently serves as administrative director of MusicFest Vancouver, co-chair of the Arts Festivals Association of Metro Vancouver, and volunteer president of the Coastal Sound International Choral Festival.

**Joyce Rosario** is currently the Executive Director for Made in BC - Dance on Tour, an organization dedicated to increasing audience reach and touring opportunities for contemporary dance in British Columbia. From 2002 to 2007, Joyce worked with battery opera as company manager, and in 2006 as administrator for the Dancing on the Edge Festival. She served a one-year term on the BC Arts Council board in 1998



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through a provincial "Youth on Boards" initiative. She continues to serve on various boards and committees, including board president for New Works and the Advisory Committee of the 2009 Canada Dance Festival. Joyce is a graduate of UBC Theatre Design and Production Program.

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