

## Advisory Panel Biographies

Innovations June 2005

**Michael Cade** is the Executive Director of the Vernon and District Performing Arts Centre Society, and recipient of the 2005 British Columbia Presenter of the Year award. Mr. Cade opened the Vernon Performing Arts Centre in 2001, leaving a 13 year stint at Western Canada Theatre (Sagebrush Theatre - Pavilion Theatre) where he was Theatre Manager, Production Manager, and Resident Designer. An academic background with a degree in theatre production and design rounds out his professional experience. Under his direction the Vernon theatre received a 98% satisfaction rating in a general survey of local taxpayers. Career highlights include production work for the Charlie Sheen / Martin Sheen movie, *Cadence*; being invited to be part of the Canadian delegation to the Western Arts Alliance conference; and a command performance for Queen Elizabeth and Prince Charles.

**Salvador Ferreras**, Percussionist, music educator and producer, Salvador Ferreras coordinates World Music studies at Vancouver Community College and earned a PhD in Ethnomusicology at UBC in 2005. He is Artistic Director of Listen Up and the Literary Cabaret at the Vancouver International Writer's Festival. A member of the British Columbia Arts Council since 2002, he was inducted into the British Columbia Entertainment Hall of Fame in 2003. Sal is Principal Percussionist of the CBC Radio Orchestra, tours with the Persian trio Safa, The Southern Cross Quintet and has performed in the Czech Republic, Germany, Portugal, Taiwan and the USA. He has performed on various recordings with such artists as the CBC Orchestra, Viveza, Chicago, K.D. Lang, Robbie Robertson and Raffi.

**Sue Popesku** has been a champion of community arts in British Columbia for over 30 years. She has served as a Ministry appointee on the BC Arts Board (now the BC Arts Council) and the BC Tourism Board. She was elected to the Canadian Conference of the Arts as the BC representative. She has been a member on the boards of the BC Touring Council and BC Festival of the Arts. With a Masters in Arts and Teaching, Sue taught high school English and dram in Fort St. John before she became an arts administrator affiliated with the Fort St. John Community Arts Council, performing arts festival, and Stage North community theatre. During Expo 86, Sue was the producer of Northeast BC auditioning talent and touring 180 performers to the BC Pavilion at Expo. As a Resource Development Officer, Sue has raised millions of dollars for the arts and health in Fort St. John. Although she is currently employed as the Executive Director of the Fort St. John Hospital Foundation, she continues to volunteer in the development of the arts as the Chairman of the Peace Liard Regional Arts Council.

**John Powell** is Kwakwak'wakw of the MaMalilikulla tribe and currently resides on the Comox reservation on Central Vancouver Island. He is a life long artist but his expertise and formal training are in theatre costume, fashion and interior design. John has also been traditionally schooled in memorisation and perpetuation of his genealogy and traditional history. He works constantly to educate his people and others what he has been taught.

**Jim Smith** is Senior Partner of Eponymous, an entrepreneurial 'cluster management' organization mandated to assist arts organizations and individual artists. Current clients include Anatomica, The Holy Body Tattoo, Kidd Pivot, Lola Dance and Vancouver New Music. Additionally, he regularly acts as a consultant in the cultural sector and an independent presenter. Jim studied music performance before going to business school (commerce). He is currently on the board of directors of the Alliance for Arts and Culture, the national standing council of the Canadian Dance Assembly and the Dance Advisory Committee of The Canada Council for the Arts.