



## INNOVATIONS

January 28, 2010

### FACT SHEET

#### FUNDING RECIPIENT - COURTENAY

**Lead Organization:** Sid Williams Theatre Society

**Project:** Star Spirit Film Festival

**Awarded:** \$2500

**Program sub-category:** Activity at Risk

**Project Description:** Star Spirit Film Festival is a First Nations Performance Series consisting of four to eight juried documentary films by First Nations filmmakers. The kick-off will feature a presentation by the Kumugwe Dancers from the K'omoks First Nation with introductory talks by filmmakers. During the festival a combined student/professional art exhibit will be hung in the theatre lobby. Events will also include community talking circle workshops for youth and adults on the festival theme and a friendship dance workshop at the end of the festival.

[www.sidwilliamstheatre.com](http://www.sidwilliamstheatre.com)

#### FUNDING RECIPIENTS - GABRIOLA ISLAND

**Lead Organization:** Gabriola Arts Council

**Project:** Gabriola Theatre Festival

**Awarded:** \$5250

**Program sub-category:** New Activity

**Project Description:** Gabriola Theatre Festival will build on the success of its first three-day festival which was a celebration of live theatre, music, poetry and visual arts by presenting its second festival in 2010. The festival garners support from the community at large, business, performers and artists and from festival volunteers. In 2010 the festival will add events such as an outdoor stage, a Lions pancake breakfast and Street Art, to create the largest public gathering of Gabriola's visual artists.

[www.gabriolatheatrefestival.ca](http://www.gabriolatheatrefestival.ca)

**Lead Organization:** Poetry Gabriola Society

**Project:** Words and Music Concert Series 2010

**Awarded:** \$7600

**Program sub-category:** New Activity

**Project Description:** Words and Music Concert Series 2010 is a professional concert series on Gabriola Island featuring performing artists with the intention of drawing new audiences locally and from Vancouver Island to a showcase of culturally diverse Canadian musicians who perform truly inspired, original work and who would not normally be seen in this rural location.

[www.poetrygabriola.com](http://www.poetrygabriola.com)

#### FUNDING RECIPIENT - GRINDROD

**Lead Organization:** Runaway Moon Theatre Arts Society

**Project:** Reflection

**Awarded:** \$7500

**Program sub-category:** New Activity



## INNOVATIONS

January 28, 2010

**Project Description:** Reflection is a multi-phase community arts project in Enderby and district using workshops in music, dance, ceramics and fabric design inspired by the theme of water, in all its forms. It will lead up to a performance of a community dance drama at the Kingfisher Environment Interpretive Centre on the shore of Shuswap River in July 2010.

[www.runawaymoon.org](http://www.runawaymoon.org)

### FUNDING RECIPIENT - MISSION

**Lead Organization:** Mission Folk Music Festival Society

**Project:** People of the River

**Awarded:** \$12,000

**Program sub-category:** New Activity

**Project Description:** People of the River is a new festival program that will feature Aboriginal music, dance and culture of local First Nations and their Aboriginal counterparts across Canada and internationally. The program base will be with the Sto:lo, or People of the River with activities in facilities and venues not commonly used for performance and not commonly visited by the public.

[www.missionfolkmusicfestival.ca](http://www.missionfolkmusicfestival.ca)

### FUNDING RECIPIENT - NANAIMO

**Lead Organization:** Crimson Coast Dance Society

**Project:** Body Talk Project 2010

**Awarded:** \$5000

**Program sub-category:** New Activity

**Project Description:** Body Talk Project 2010 offer youth (13-19) the opportunity to work with arts professionals in administration, production and performance. With a professional guest artist, a facilitator and Society staff, the youth curate, administer and produce a series of free summer classes and a final performance presentation, in which they participate.

[www.crimsoncoast.org](http://www.crimsoncoast.org)

### FUNDING RECIPIENT - PARKSVILLE

**Lead Organization:** Oceanside Community Arts Council

**Project:** Soundwaves Community Music Project

**Awarded:** \$2500

**Program sub-category:** New Activity

**Project Description:** The Soundwaves Project transfers an award-winning, community-based world music youth program from Vancouver to Oceanside as five young musicians come together as a band to blend musical styles, develop original repertoire, perform at community events and teach marimba and hand drumming to children and youth at a summer youth camp in August 2010.

[www.oceansideartscouncil.com](http://www.oceansideartscouncil.com)

### FUNDING RECIPIENT - POWELL RIVER



## INNOVATIONS

January 28, 2010

**Lead Organization:** Friends of Film Society Powell River

**Project:** Powell River Film Festival Youth Program

**Awarded:** \$8000

**Program sub-category:** Activity at Risk

**Project Description:** Powell River Film Festival Youth Program consists of the School Film Fest which is two days of films for school-age children, the Five-Minute Film Contest that highlights the achievements of young B.C. filmmakers and the Adventures in Film Camp that promotes skills development and encourages youth to consider film as a career.

[www.prfilmfestival.ca](http://www.prfilmfestival.ca)

### FUNDING RECIPIENT - PRINCE RUPERT

**Lead Organization:** Lester Centre for the Arts

**Project:** Twelve Moments in Time

**Awarded:** \$5000

**Program sub-category:** New Activity

**Project Description:** Twelve Moments in Time is a theatrical production that depicts the 100-year history of Prince Rupert, incorporating First Nations drumming and featuring Raven as the storyteller throughout. The production will include an audio recording that will become a resource for future projects and new community development activities.

[www.lestercentre.ca](http://www.lestercentre.ca)

### FUNDING RECIPIENT - PRINCETON

**Lead Organization:** Princeton Arts Council

**Project:** Community Mosaic Mural Project

**Awarded:** \$8000

**Program sub-category:** New Activity

**Project Description:** The Community Mosaic Mural Project will be installed at Riverside Community Centre in commemoration of the town's 150th anniversary. The new work of art will be the flagship project for Princeton's Arts in Public Places program and will provide an intergenerational opportunity for community members to share in the creative process with "tile creation workshops."

### FUNDING RECIPIENT - SKIDEGATE

**Lead Organization:** Haida Gwaii Museum Society

**Project:** Haida Gwaii Museum Visual Arts Program

**Awarded:** \$10,500

**Program sub-category:** New Activity

**Project Description:** Haida Gwaii Museum Visual Arts Program is a regional visual arts program that supports emerging and established artists through an annual series of exhibitions, artist-led workshops, lectures, cultural exchanges, art commissioning and marketing. The program responds to the creative economic shift occurring on Haida Gwaii, from resource extraction, to the arts, culture, landscape and tourism.

[www.haidaheritagecentre.com/houses\\_save.html](http://www.haidaheritagecentre.com/houses_save.html)



## INNOVATIONS

January 28, 2010

### FUNDING RECIPIENT - UCLUELET

**Lead Organization:** Pacific Rim Arts Society (PRAS)

**Project:** Launch of a West Coast Carving Festival - "Carving on the Edge"

**Awarded:** \$5200

**Program sub-category:** New Activity

**Project Description:** Carving on the Edge is a new West Coast carving festival that will celebrate both the traditional and contemporary West Coast carving arts and will explore canoe-building, architecture, chainsaw arts, traditional tools, retrospectives of renowned local artists, demonstrations, lectures, film, artistic exhibits, and studio tours. Each community of the region will be encouraged to celebrate its artisans, showcase the rich cultural history and acknowledge the importance and stature of B.C.'s traditional coastal arts in the world cultural community.

[www.pacificrimarts.ca](http://www.pacificrimarts.ca)

### FUNDING RECIPIENTS - VANCOUVER

**Lead Organization:** Access Gallery

**Project:** Exhibitions and Parallel Guidebook and Presentations

**Awarded:** \$9000

**Program sub-category:** Activity at Risk

**Project Description:** This project provides meaningful and critical conversations about contemporary art via exhibitions and a guidebook as well as presentations. It allows for important educational and professional development opportunities for volunteer and co-op/practicum students that involve emerging artists and cultural professionals.

[www.vaarc.ca](http://www.vaarc.ca)

**Lead Organization:** Cinevolution Media Arts Society

**Project:** Dream Project - Youth Film Outreach Program

**Awarded:** \$7000

**Program sub-category:** New Activity

**Project Description:** Dream Project—Youth Film Outreach Program will bring together professional filmmakers and the children of new immigrants, giving Richmond youth hands-on experience and training in filmmaking, animation and multi-media art installation techniques. The students' work will be exhibited at the New Asia Film Festival in May 2010 and displayed in public locations throughout Richmond.

[www.vnaff.ca](http://www.vnaff.ca)

**Lead Organization:** Full Circle: First Nations Performance

**Project:** Creation Stories: Two Sisters

**Awarded:** \$8000

**Program sub-category:** New Activity

**Project Description:** Creation Stories: Two Sisters is a multidisciplinary theatrical collaboration of Margo Kane, Floyd Favel, Leela Gilday and Bob Baker of Mohawk Poetess E. Pauline Johnson's adaptation of the ancient Squamish legend about the mountain called The Two Sisters. The work (presented in both Squamish and English), will be delivered in a manner resonant with young audiences and created with the intent to tour.



## INNOVATIONS

January 28, 2010

[www.fullcircle.ca](http://www.fullcircle.ca)

**Lead Organization:** Green Thumb Theatre  
**Project:** The Edge: Borderless Youth Theatre  
**Awarded:** \$10,000

**Program sub-category:** New Activity

**Project Description:** The Edge: Borderless Youth Theatre is a multi-community outreach project unlike any other. It is part play, part installation, part proof that creation has no borders. In the fall of 2010 Green Thumb Theatre will mentor the collective creation and present an entirely original play written, performed and designed by exciting creative youth from four different Lower Mainland Secondary schools at The Roundhouse Community Centre.

[www.greenthumb.bc.ca](http://www.greenthumb.bc.ca)

**Lead Organization:** Health Arts Society

**Project:** Tickle Trunk Circus 2010

**Awarded:** \$13,000

**Program sub-category:** New Activity

**Project Description:** Tickle Trunk Circus 2010 is a new production based on the successful 2009 circus Chuckles. Twenty one shows are planned in August and September 2010 featuring eight professional artists, performed in the open air at B.C. health care sites for an audience of people in care, caregivers and families.

[www.healtharts.org](http://www.healtharts.org)

**Lead Organization:** Helen Pitt Gallery Artist Run Centre

**Project:** Exhibition Programming and Events

**Awarded:** \$8000

**Program sub-category:** Activity at Risk

**Project Description:** Exhibition space and programming for the current season are at risk for the Helen Pitt Gallery. The Innovations investment will help secure new gallery space, reinstate the director/curator position and follow through with the exhibitions and projects planned for the upcoming year.

[www.helenpittgallery.org](http://www.helenpittgallery.org)

**Lead Organization:** Music on Main

**Project:** Emerge on Main

**Awarded:** \$13,000

**Program sub-category:** New Activity

**Project Description:** Emerge on Main will provide new performance and mentorship opportunities for emerging classical, new music and genre-bending musicians from across British Columbia who are on the brink of a professional career. Each Emerge on Main artist will perform three free community concerts and a Main Stage debut at Heritage Hall in Vancouver. Artists will receive professional development guidance.

[www.musiconmain.ca](http://www.musiconmain.ca)

**Lead Organization:** PuSh International Performing Arts Festival

**Project:** Club PuSh

**Awarded:** \$13,000

**Program sub-category:** New Activity

**Project Description:** Club PuSh was launched in 2009 as a dynamic multi-disciplinary platform for cutting-edge artists. The "Club" features work that would not find its true audience in a



## INNOVATIONS

January 28, 2010

more traditional venue. Programming is focused on trend-setting experimentation with ideas, text, narrative, projections and music. The work is salon-style—compact, portable and highly performative.

[www.pushfestival.ca](http://www.pushfestival.ca)

**Lead Organization:** Theatre Terrific Society (TTS)

**Project:** The Bread Project

**Awarded:** \$9000

**Program sub-category:** New Activity

**Project Description:** The Bread Project is a community-building theatre project bringing together five diverse, distinct communities with developmental, physical, mental health, immigrant, native and gender issues. They will collaborate with a team of professional theatre artists in creating a theatre event celebrating the nurturing elements of the shared common “staff of life”... bread. The project will involve 20 diverse participants working for six weeks as a collaborative theatre ensemble.

[www.theatreterrific.ca](http://www.theatreterrific.ca)

**Lead Organization:** Upintheair Theatre

**Project:** Walking Fish Festival: Evolution

**Awarded:** \$5000

**Program sub-category:** Activity at Risk

**Project Description:** Walking Fish Festival: Evolution is Vancouver’s emerging artist theatre festival. Now entering its eighth year Upintheair is making a bold move to transform the festival to attract a broader funding base and is expanding the short-form theatre festival to include a series of professional one-act productions.

[www.upintheairtheatre.com](http://www.upintheairtheatre.com)

**Lead Organization:** urban ink production society

**Project:** Squaw Hall (Williams Lake Community-Based Theatre Project)

**Awarded:** \$5000

**Program sub-category:** New Activity

**Project Description:** Squaw Hall is a community-based initiative between urban ink productions of Vancouver and Twin Fish Productions from Nelson to research the legacy of colonization in Williams Lake and the surrounding First Nations. The initiative will focus on stories of Squaw Hall, a dance hall during stampede days with a tragic history for Aboriginal women. The project will result in an installation, performance and a filmed documentary.

[www.urbanink.ca](http://www.urbanink.ca)

**Lead Organization:** Vancouver Folk Music Festival Society

**Project:** 33rd Annual Vancouver Folk Music Festival

**Awarded:** \$15,000

**Program sub-category:** Activity at Risk

**Project Description:** The 33rd Annual Vancouver Folk Music Festival will take place in mid-July 2010 at Jericho Beach Park. On eight stages, the programming will celebrate and explore “folk” from many cultures with over 60 diverse artists from the city, across Canada and around the world.

[www.thefestival.bc.ca](http://www.thefestival.bc.ca)

**FUNDING RECIPIENT - VERNON**



## INNOVATIONS

January 28, 2010

**Lead Organization:** Vernon Public Art Gallery

**Project:** Riot on the Roof

**Awarded:** \$4000

**Program sub-category:** New Activity

**Project Description:** Riot on the Roof is an alternative art-focused event taking place on the top floors and roof of the Parkade located in downtown Vernon. This public event showcases musicians, video projections, spoken word artists, performance/installation art and visual art with an aim to expand the audience of the Vernon Public Art Gallery while providing a venue for emerging and alternative art forms.

[www.vernonpublicartgallery.com](http://www.vernonpublicartgallery.com)

## FUNDING RECIPIENTS - VICTORIA

**Lead Organization:** The Belfry Theatre Society

**Project:** The Mini Plays

**Awarded:** \$5000

**Program sub-category:** New Activity

**Project Description:** The Mini Plays are 10-minute-long site-specific plays commissioned from local independent theatre companies, featuring both emerging and established theatre artists to be presented in unconventional spaces throughout the Belfry Theatre. Mini Plays were first presented at the Belfry Theatre's 2008-09 SPARK Festival and will return for a second year in an expanded format.

[www.belfry.bc.ca](http://www.belfry.bc.ca)

**Lead Organization:** Dance Victoria Society

**Project:** Dance Days

**Awarded:** \$5000

**Program sub-category:** New Activity

**Project Description:** Dance Days is a 15-day community-wide event in Victoria that features main stage and second stage performances, open rehearsals, free classes, workshops, a forum with visiting dance presenters, a lecture demonstration and more. This project involves community engagement activities that will move the audience into the studio where they will witness dance in development or participate directly in dance activity.

[www.dancevictoria.com](http://www.dancevictoria.com)

**Lead Organization:** Intrepid Theatre Company Society

**Project:** Uno Fest: Canada's Singular Live Theatre Event (13th Annual)

**Awarded:** \$15,000

**Program sub-category:** Activity at Risk

**Project Description:** Uno Fest: Canada's Singular Live Theatre Event is an annual, international theatre festival in Victoria, B.C. Uno is an event with national profile that has been an important professional launching pad for many emerging artists and for premieres of new work by established artists. It is also a rare opportunity for Victoria audiences and young local artists to see professional alternative theatre and dance from across Canada and around the world.

[www.intrepidtheatre.com](http://www.intrepidtheatre.com)

**Lead Organization:** Theatre SKAM Association

**Project:** My Memory's Not So Good



## INNOVATIONS

January 28, 2010

**Awarded:** \$2600

**Program sub-category:** Activity at Risk

**Project Description:** My Memory's Not So Good will see Theatre SKAM artists build relationships with the residents of two seniors care facilities to create a resource library of audio and video files. Archived content will form core source material and the live media components will be subsequently integrated into the finished play.

[www.skam.ca](http://www.skam.ca)

- end -

### **Media Contacts:**

Karen Lee  
Manager, Communications  
2010 Legacies Now  
Ph: 778.331.8647  
Email: [klee@2010legaciesnow.com](mailto:klee@2010legaciesnow.com)

Natasha Vander Wal  
Manager, Communications  
2010 Legacies Now  
Ph: 778.327.5189  
Email: [nvanderwal@2010legaciesnow.com](mailto:nvanderwal@2010legaciesnow.com)