

Advisory Panel Biographies

Catalyst June 2005

Heather Lundstrom is currently President and Artistic Director of the volunteer run community presenter Kitimat Concert Association, a position she has held for the past ten years. She is the recipient of the 25th Anniversary Honour in the Arts Award 2004 - Assembly of BC Arts Councils, Citizen of the Year 2002 - Kitimat, and Presenter of the Year 2001 - B.C. Touring Council. She has served on the Board of the BC Touring Council, as well as other local and regional arts organizations and networks/mentors with many arts organizations throughout northern BC. She believes that Art transforms individuals and communities.

Peter Morin is of the Tahltan Nation of Telegraph Creek, BC. As a practicing artist, Peter's work looks deeply into issues of First Nation's identity, family and healing. His most recent work includes "Team Diversity Bannock", "Stop, Drop and Bingo", and "7 Suits for 7 Days of Colonialism".

David Pay is an arts consultant specializing in marketing, strategic planning and producing. Recent clients have included the Vancouver Recital Society, the British Council, musica intima and Skylark Music. With a strong focus on capacity building and comprehensive marketing programmes, David has increased subscription sales by as much as 219% and overall box office revenues by 340% for clients, and has led national and international promotional campaigns. He has music degrees from the University of British Columbia and Indiana University (Bloomington), sits on the boards of the Coal Harbour Arts Complex Society and CABINET: Interdisciplinary Collaborations, and is Co-Curator for song room, a Vancouver-based producer of new song.

Doug Soo has been Dean of Continuing Studies at Langara College since January 1997 after serving 12 years as Executive Director of the 17-acre Britannia Community Services Centre, a citizen-managed multi-service agency in East Vancouver. He worked 19 years for a non-profit organization where he established many programs for at-risk children and youth. He has an extensive background in adult education, social services and community development and serves on boards and committees of numerous organizations, as well as called upon regularly as a trainer/facilitator in organizational planning. Doug was awarded the Canada 125th Anniversary Commemorative Medal for his community services.

Sandra Thomson is General Manager of Nanaimo's Port theatre. She was responsible for the strategic plan that raised \$13.1 million, designed and built this 800-seat theatre in downtown Nanaimo. Originally from Prince George, she has worked in the performing arts industry for over thirty years specializing in touring, marketing, volunteer management and fundraising. She has worked at The Banff School of fine Arts, the Vancouver East cultural Centre and operated her own artist management company. Sandra conducts workshops in fundraising and strategic planning. She was awarded the 2001 Advocate for the Arts Award by the CIBC Nanaimo Centre for the Arts. She is currently Vice-President of the Canadian Association of Arts Presenters (CAPACOA).