



CATALYST ADVISORY PANEL - SUMMER 2008

Paul Gravett received a piano performance degree from the University of Manitoba, then worked as a freelance accompanist and vocal coach in Toronto. The desire for a stable income eventually took over and Paul became an artists' representative and managed activities for a variety of performing artists. After another move and shift in career, Paul became a facility manager and concert presenter, first at ArtSpring on Salt Spring Island and, currently, at Kay Meek Centre in West Vancouver. Paul sits on the boards of the BC Touring Council and Made in BC Dance on Tour. Paul was honoured with the 2008 Business Citizen of the Year Award by the West Vancouver Chamber of Commerce.

Graham Kelsey is Professor Emeritus of Educational Studies at the University of British Columbia. His research interests include administrator evaluation, problem formulation and the management of public and not-for-profit agencies. For 30 years he has had a keen interest in governing boards and their work. He has served on eight different non-profit boards and has been a frequent consultant in the area. For the past 15 years he has worked increasingly in the arts and cultural sector, consulting with and advising a range of non-profit groups across the province. He has served as Vice-President of the Canadian Society for the Study of Education and the Social Science Federation of Canada, and is Past President of the B.C. Central Interior Regional Arts Council. From 2002 to 2008 he was appointed as a member of the British Columbia Arts Council. He holds a University Teaching Prize and the Distinguished Service Award of the Canadian Association for the Study of Educational Administration. He has also narrated and directed award-winning museum audio tapes.

Jennifer Pickering was born in Lausanne, Switzerland and raised in Canada in the Okanagan Valley. Pickering is a visual artist and a graduate of the Master of Fine Arts program at the University of British Columbia. She is currently the artistic and administrative director at the Alternator Gallery for Contemporary Art, an artist-run centre located in Kelowna, B.C.

Cindy Reid joined The Cultch in August 2007 in the position of Managing Director focusing on financial management of operations and human resources while working closely with Executive Director Heather Redfern in all other areas including programming. As former Producing Manager for Electric Company Theatre, Cindy focused on marketing, administration and developing audiences nationally and internationally. In this capacity, she oversaw provincial, national, and international tours. Cindy's previous experience includes working as a consultant for the Canada Council Art Bank, as an account manager for Capital Publishers and Tyrell Press in Ottawa, and as Sales & Marketing Administrator for the Bill Reid Studio Gallery. She is on the board of the Magnetic North Theatre Festival and the Greater Vancouver Professional Theatre Alliance (GVPTA).

Lainé Slater is currently the Marketing Director of the Vancouver International Film Festival and Vancity Theatre. Lainé has worked as an arts marketer for over 18 years. A graduate of the University of Toronto's Arts Administration program, Lainé has been involved in the marketing and publicity for numerous arts organizations, festivals and broadcast media. Past clients include: CBC Television & Radio, Festival Vancouver, PuSh Performing Arts Festival, Chutzpah! Festival, Six Stages Festival (Toronto), La La La Human Steps, Robert Lepage, House of Blues and many other performing arts organizations.