

## **Catalyst Advisory Panel - July 2007**

**Leah Best** has ten years of professional experience working in both museums and art galleries as a curator, collections manager and, for the last two years, as executive director of Nelson's public museum and art gallery. She obtained her masters degree in art history from the University of Toronto and furthered her practical training with a post-graduate certificate in museum management and curatorship from Sir Sanford Fleming College in Peterborough, Ontario. Leah's previous positions include assistant curator at the Vancouver Art Gallery; exhibition coordinator at the Canadian Craft and Design Museum; and curator and collections manager at the Delta Museum and Archives.

**Patrick Corrigan** is a skilled development and marketing professional with broad experience and knowledge in the arts. His strong strategic abilities have substantially increased revenues, audience, donorship and programming scope at Pacific Opera Victoria, where he has served for seven years as director of marketing and development. Previously, Patrick managed the Opera Studio program and the Alix Goolden Performance Hall at the Victoria Conservatory of Music. Patrick began his career in the arts as a singer. He is currently completing the MBA program at Royal Roads University and is a board member of the Vancouver Island Roundtable of the Canadian Association of Gift Planners.

**Ivan Habel** is currently the general manager for Green Thumb Theatre in Vancouver. Ivan's most recent previous experience includes acting as director of planning and education for the Stratford Festival and director of production for the Shaw Festival. Ivan's past experiences include producing and production and technical management, as well as event management for various clients nationally in the worlds of opera, concerts, conventions and theatre. Ivan volunteers time to national and provincial arts service organizations and most recently completed six years on the board for the Professional Association of Canadian Theatres.

**Elizabeth Kidd** is arts programmer at the Roundhouse Community Arts and Recreation Association, a position she has held since 1997. At the Roundhouse, she works with a broad spectrum of professional artists and arts organizations within the fields of dance, visual arts, music and community cultural development, and teaches a distance education course, called Building Community Relationships, for the Cultural Resource Management Program of the University of Victoria. Over her 30-year career, she has been an arts consultant, curator and arts administrator for museums and art galleries across Canada, including the Art Gallery of Ontario, the National Gallery of Canada, the Newfoundland Museum, the Whyte Museum of the Canadian Rockies and the Edmonton Art Gallery.

**Ottie Lockey** has provided, since 2000, consulting services in international touring, executive coaching, board development and strategic planning to a wide variety of artists management, small ensembles, orchestras, theatres, dance, opera companies and arts centres, dividing her time between Toronto and Vancouver. From 1981 to 2000, as managing director of Tafelmusik, Canada's internationally acclaimed baroque orchestra, Ottie Lockey planned and implemented many international tours and established multi-million dollar recording contracts with Sony Classical. Between 1997 and 2002, Ottie lectured in the MBA program at York University's Schulich School of

Business, Arts and Media Department. Over the course of her career, she has been the recipient of a number of awards, including the Association of Cultural Executives Annual Award (1996), the M. Joan Chalmers Award for Excellence in Arts Administration (1999), and the National Arts Centre Award for Distinguished Contribution to Touring (2006).