

Catalyst Advisory Panelists - January 2006

Ian Case is the Executive Director of Intrepid Theatre Company, producers of the Victoria Fringe, Uno Festival of solo performance and the Intrepid Theatre presents...series in Victoria. He also is one of the administrators of the Metro Studio, Victoria's newest performance venue. He has worked as an administrator, actor, director, producer, writer, publicist and arts consultant for many arts organizations on Vancouver Island for over 15 years. Ian is in his second term as the Chair of the ProArt Alliance of Greater Victoria, an alliance of professional arts organizations in the Capital Regional District. He also sits as the arts representative on the City of Victoria's Downtown Planning Committee and on the Advisory Panel for the Victoria Arts Symposium. Ian is a passionate advocate and supporter of the arts in the region and manages his own "hobby" theatre company, Giggling Iguana Productions. He is married and has two daughters.

Graham Kelsey is Professor Emeritus of Educational Studies at the University of British Columbia. For thirty years he has had a keen interest in governing boards and their work. He has served on eight different non-profit boards and has been a frequent consultant in the area. For the past fifteen years he has worked increasingly in the arts and cultural sector, consulting with and advising a range of companies and non-profit groups across the province. He is President of the Central Interior Regional Arts Council and in 2002 was appointed to the British Columbia Arts Council.

Karen Love, an independent curator in Vancouver, was Director/Curator of Presentation House Gallery (PHG) (1983-2001). Her curatorial history includes *War Zones*, co-curated with Karen Henry, an international contemporary art project addressing conflict and war, 1999; *Facing History: Portraits from Vancouver* which toured to Paris and Herouville Saint-Clair, France (book co-published by PHG & Arsenal Pulp Press); *Weatherwane*, co-produced by Oakville Galleries/Ottawa Art Gallery (tour, 2006); and with co-curator K. Henry, *Variations on the Picturesque* at the Kitchener-Waterloo Art Gallery, 2005. Love is a member of the Doryphore Independent Curators Society and a co-producer for CABINET: Interdisciplinary Collaborations.

Christy Luke has been involved in arts and cultural activities both for work and play for 15 years. Some of these activities include: performing on stage and helping behind the scenes in community theatre, chairing an art gallery board, hosting current affairs and entertainment shows for CBC Radio in BC and PEI, and, most recently, conducting a research study within the museum and heritage sector. She lives in Grand Forks, BC.

Kamala Todd is a community planner, writer, filmmaker, and Mother. She has a Masters degree in urban Geography from UBC. She is the City of Vancouver's Aboriginal Social Planner. She is the creator and project director of Storyscapes, a community arts project supporting Aboriginal people to share their stories of Vancouver—through video, public art, story gathering, and more. She worked as a segment producer for CTV's First Story. She is nearing completion of my urban eyes, a personal narrative documentary, for which she received a Canada Council for the Arts Aboriginal Media Arts grant. Kamala is the creator of Indigenous City, a multidisciplinary project aimed at transforming how we look at cities.