

CATALYST

SPRING 2005

Cathi Charles Wherry is Anishnabe/British, and a member of the Chippewas of Mnjikaning (Rama) First Nation, where her father was born. She has lived in beautiful Coast Salish territory since 1979 and feels this place has been very good to her and her son. A graduate of the Visual Arts Program at Camosun College, she also has an honours BFA from the University of Victoria. In all of her work, she strives to maintain a balance between this formal training and traditional Anishnabe sensibility. In addition to being a practicing visual artist, she is a curator, emerging writer and arts educator. Since 1996, in her capacity as Art Programs Coordinator for the First Peoples' Heritage, Language and Culture Council, she has supported Aboriginal artists and cultural workers through advocacy, administration of arts funding, and the provision of resources and training.

Sandra Kochan

Sandra Kochan is a consultant based in Kelowna, with private and public sector clients in the agricultural, culinary, cultural and tourism sectors. Current projects include the Okanagan Cultural Corridor cultural tourism initiative, and coordination of Kelowna's Public Art Program. Her background includes 9 years as a practising lawyer, and 11 years as the owner of an organic vineyard and winery in Peachland, BC. Her own contributions include directorships or executive positions with Cuisine Canada, the BC Wine Institute, the BC Culinary Tourism Society, the Rotary Centre for the Arts (Kelowna), the Alternator Gallery for Contemporary Art (Kelowna) and the Agricultural Advisory Committee for the Regional District of Central Okanagan.

David Pay

David Pay is a consultant specialising in marketing and strategic planning for the Arts. Recent clients have included the Vancouver Recital Society, musica intima, the British Council, and Skylark Music. With a strong focus on capacity building and comprehensive marketing programmes, David increased subscriptions sales for the Vancouver Recital Society by 219%, increased musica intima's overall box office revenues by 340%, and has led national and international promotional campaigns. He has music degrees from the University of British Columbia and Indiana University (Bloomington), and sits on the boards of the Coal Harbour Arts Complex Society and CABINET: Interdisciplinary Collaborations.

Penny Stewart

Penny Stewart has been involved in the arts at the community, regional and provincial level for 25 years. She has held numerous positions in arts organisations in Prince George, was a founding board member of the BC Arts Council, Assembly of BC Arts Councils, BC Healthy Communities Network and director of the BC Touring Council. Currently she is an advisory committee member for the City of Prince George Cultural Grants and College of New Caledonia Fine Arts Certificate Program. From secondary school business educator to the Central Interior regional arts coordinator to ongoing volunteer, Penny continues to be a passionate arts advocate.

Mary Williams

Mary Williams has been involved in arts administration for over 20 years. Before retiring in 2004, Mary was the Administrator of the Morris and Helen Belkin Art Gallery at the University of British Columbia. Mary was an integral part of the transition and development of that organisation from the UBC Fine Arts Gallery to the current gallery, which is considered Canada's most important university art museum. Mary brings a wealth of knowledge about organisational and administrative structures, as well as an extensive knowledge of contemporary art.