



FACTSHEET

Dec. 12, 2007

INNOVATIONS 2007

FUNDING RECIPIENTS - COURTENAY

Lead organization: Sid Williams Theatre Society

Project title: Star Spirit - Carving a Legacy

Innovations category: Engaging Communities

Amount awarded: \$5,000

Project description: The Star Spirit - Carving a Legacy project will invite residents of the Comox Valley to experience history in the making. The Sid Williams Theatre Society will launch its 2008 Star Spirit First Nations Performance Series with a week-long mask-carving residency. Over the course of a week, carver Charlie Johnson will be in residence in one of the theatre lobbies creating a symbolic mask carving that will tell the story of the friendship of the many cultures in the Comox Valley. The resulting work will be incorporated into a podium that will be used at future Star Spirit shows and other theatre and community events. The carving residency will be open to the public during the day. Two evenings of the residency week will be earmarked for community talking circle workshops involving guest elders and artists from Vancouver Island First Nations communities.

Lead organization: Upper Island Women of Native Ancestry

Project title: Dancing with Spirit

Innovations category: Creative Ventures

Amount awarded: \$5,000

Project description: Dancing with Spirit will build upon the knowledge learned in drum-making workshops held, and drum groups formed, last year. Continuing to build traditional skills and knowledge will enable off-reserve urban Aboriginal and Métis peoples to celebrate their heritage and more fully engage in cultural activities. Workshops will be offered in traditional elder and youth dancing, beading, cedar bark weaving and basketry, and regalia-making with buckskin. Participants will be able to showcase their achievements in a traditional dance festival that will be part of Comox Valley's July 1 celebrations.

FUNDING RECIPIENT - DENMAN ISLAND

Lead Organization: Arts Denman

Project Title: Celebrating Our Own Festival

Innovations category: Creative Ventures

Amount awarded: \$5,000

Project description: Celebrating Our Own Festival is a new, two-day visual arts event, organized by Arts Denman, that will animate and encourage the arts and support artists working on Denman Island. The festival will include an exhibition, studio tours and hands-on workshops. A special edition portfolio documenting these activities will be made available to artists and offered for sale to the public.



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FUNDING RECIPIENT - DUNCAN

Lead organization: Cowichan Folk Guild

Project title: Chapel Recording Sessions Project

Innovations category: Creative Ventures

Amount awarded: \$5,500

Project description: The Cowichan Folk Guild will coordinate nine recording sessions in the Chapel at Providence Farm in Duncan. The sessions will provide live acoustic recording opportunities for local professional musicians. Artists and audiences will have the opportunity to meet and mingle at a farm-fresh dinner prior to the evenings' recording sessions.

FUNDING RECIPIENT - GABRIOLA ISLAND

Lead organization: Lulu Performing Arts Society

Project title: The Elements: A Festival of Nature in Performance

Innovations category: Creative Ventures

Amount awarded: \$10,000

Project description: The Elements: A Festival of Nature in Performance on Gabriola Island will be a terrestrial symposium that involves sound art, installation work and digital media with performances, workshops and master-classes for all ages. Audiences can experience the process of creation and performance that integrates and reflects their environment in an inclusive and transformational manner.

FUNDING RECIPIENT - GALIANO ISLAND

Lead organization: urban ink production society

Project title: From Where We Speak

Innovations category: Engaging Communities

Amount awarded: \$15,000

Project description: From Where We Speak is a collaboration between artists, students and residents of the communities of Galiano and Kuper Islands. This collaboration will involve research and the creation and development of a new performance work. Over the next year, visiting artists, artist mentors, junior mentors and students will work in group clusters to create a multi-disciplinary work that explores themes of nature, culture, space and place. The project builds on urban ink's successful history of outreach and represents a new scale of community-based project development.

FUNDING RECIPIENT - GRINDROD

Lead organization: Runaway Moon Theatre

Project title: Food for Thought

Innovations category: Engaging Communities

Amount awarded: \$7,500

Project description: Food for Thought is in its second year of a two-year, community-based arts project celebrating the beauty and importance of seasonal, locally-grown food. Project elements include: eight visual art pieces and mini-feasts; four seasonal theatrical spectacles; a catalogue/book filled with artwork, recipes and food lore; and



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a final exhibition in the Enderby Community Health Centre. The project provides multiple opportunities for professional and amateur artists and citizens to engage in hands-on creation and presentation of community art projects.

FUNDING RECIPIENT - HUDSON'S HOPE

Lead organization: The Arts and Cultural Society on the Edge (TACSOTE)

Project title: Art Attack!

Innovations category: Creative Ventures

Amount awarded: \$6,000

Project description: TACSOTE will offer affordable summer art camps in a workshop setting for children and adults. Workshops will focus on a variety of arts-based activities, including visual arts, creative writing, music and dance. Children will be divided into three age groups for day programs, and adults will have the opportunity to attend workshops while their children are involved in camp activities. The art works created at the summer camps will be displayed at the public library and the annual Hudson's Hope Fall Fair.

FUNDING RECIPIENT - MAPLE RIDGE

Lead organization: Maple Ridge Mountain Festival Society

Project title: Spirit of Wood Festival (2009)

Innovations category: Creative Ventures

Amount awarded: \$10,000

Project description: The Spirit of Wood Festival is a new, multi-day celebration of wood showcasing wood artists and crafters from throughout B.C., Canada and the Pacific Northwest. This community-driven event will include demonstrations, workshops, wood vendor sales, carving competitions, children's make-and-take projects, and a community carving project through a partnership with School District 42's Aboriginal Education Department Cultural Mentorship program.

FUNDING RECIPIENT - NANAIMO

Lead organization: Nanaimo Sings!

Project title: Nanaimo Sings! A Festival of Choral Music

Innovations category: Creative Ventures

Amount awarded: \$5,000

Project description: A new partnership of 13 choral groups from the mid-Island region will come together to present a three-day festival of choral music in Nanaimo. Local choirs totaling 300 singers will perform mini-concerts at various venues in the city. The festival will culminate in a Gala Concert at the Port Theatre featuring all of the choirs performing individually and en masse. All concerts will be open to the public.

FUNDING RECIPIENT - NELSON

Lead organization: Nelson and District Museum

Project title: Writing on Water

Innovations category: Engaging Communities

Amount awarded: \$2,380

Project description: The Nelson and District Museum will partner with the Sinixt Nation as host venue for Writing on Water, a four-part project to promote Sinixt culture to regional elementary school students. Activities will include storytelling with Sinixt Elders, singing and an art-making workshop. The project will provide curriculum-linked Aboriginal programming for elementary school students within a museum setting, and will cement a strategic relationship between the museum and the local Sinixt people, establishing a foundation for future collaborations.

FUNDING RECIPIENT - PENDER ISLAND

Lead organization: Ptarmigan Music and Theatre Society

Project title: Island Mosaic, A Children's History of the Outer Gulf Islands

Innovations category: Engaging Communities

Amount awarded: \$10,000

Project description: The Island Mosaic project is a collaborative arts project involving artists from the Gulf Islands, community arts and cultural groups, children from the Pender, Mayne, Saturna and Galiano Island schools, and home school students. Year one of this arts program will include storytelling, songwriting, dance, music, drama, film and the visual arts, and it will culminate in a multi-media performance based on narratives that form a picture of life on the Gulf Islands. The program is intended to give all of the participants a greater sense of their history and identity.

FUNDING RECIPIENT - PENTICTON

Lead organization: Outma Sqilx'w Cultural School

Project title: From Deer to Drum

Innovations category: Creative Ventures

Amount awarded: \$6,000

Project description: From Deer to Drum is a project that will engage Penticton Indian Band members and other Okanagan Nation members in working collaboratively toward cultural revitalization. Community members of all ages will have the opportunity to participate in drum-making workshops, classes about traditional and contemporary hand-drum songs, and traditional dance workshops. The project will culminate in a spring festival that will celebrate cultural revitalization activities happening throughout the Okanagan Territory.



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FUNDING RECIPIENT - PRINCE RUPERT

Lead organization: Gitmaxmak'ay Nisga'a Prince Rupert/Port Edward Society

Project title: Youth and Young Adults Working Together on Traditional Values

Innovations category: Creative Ventures

Amount awarded: \$11,000

Project description: Carvers, artists and designers will come together to mentor youth by offering cultural workshops on wood carving, painting, regalia sewing, creation of 18-inch rawhide drums and loom beading techniques. In addition, Elder mentors will be invited to share in conversational Nisga'a language through storytelling on a bus tour to the Nass Valley, the homelands of all urban Nisga'a residing in the Prince Rupert and Port Edward region.

FUNDING RECIPIENT - SECHELT

Lead organization: Caravan World Rhythms Society

Project title: Sunshine Coast Dance Performance and Outreach Series

Innovations category: Creative Ventures

Amount awarded: \$15,000

Project description: Caravan, in partnership with the Sunshine Coast Dance Society, will launch an annual Dance Performance and Outreach Series on the Sunshine Coast, a community presently underserved by dance performance. The series will showcase a range of dance expression, as well as cultural and artistic diversity. It will include a strong outreach and educational component.

FUNDING RECIPIENT - SMITHERS

Lead organization: Bulkley Valley Classical Strings Society

Project title: Northwest String Orchestra Workshop

Innovations category: Creative Ventures

Amount awarded: \$6,000

Project description: The Bulkley Valley Classical Strings Society will undertake a three-day string orchestra workshop uniting amateur classical string players from Northern communities. The workshop will provide an opportunity for players to learn orchestral skills from three prominent Canadian music educators. Limited by its geographical isolation, the goal of the activity is to establish a new partnership of string players in northwest B.C.

FUNDING RECIPIENT - SURREY

Lead organization: Surrey Arts Centre

Project title: Move It! Community Dance Project

Innovations category: Engaging Communities

Amount awarded: \$5,500

Project description: In partnership with the Joe Ink Performance Society, the Surrey Arts Centre will present three weeks of Move It!, a community dance workshop free of



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the barriers of age, gender, ability or admission fees. Each week, 35 participants will learn, move and create an original dance piece with the help of experienced dance educators. Each group of participants will showcase their new work in the Studio Theatre to an audience of family and friends.

FUNDING RECIPIENTS - VANCOUVER

Lead organization: Compaigni V'ni Dansi Society

Project title: B.C. Métis Dance Workshop Tour

Innovations category: Engaging Communities

Amount awarded: \$7,500

Project description: Compaigni V'ni Dansi will travel to eight B.C. communities as part of a B.C. Métis Dance outreach and training tour. National jigging champion Yvonne Chartrand will teach a four-day weekend dance intensive culminating in a performance in each community. The tour serves the dual purpose of building relationships for V'ni Dansi and training local dancers in traditional Métis dance practice.

Lead organization: exit.left productions

Project title: Mud Island

Innovations category: Creative Ventures

Amount awarded: \$5,000

Project description: Using a wide variety of theatrical mediums, exit.left productions will present Mud Island, a site-specific show set in one of the old parking garages on Granville Island. The work will highlight the gritty history and untold stories of the industrial heart of Vancouver in the 1930s. Eight-day camps, focusing on a variety of theatrical workshops, will be offered to at-risk youth and children in under-served neighbourhoods.

Lead organization: Frog Hollow Neighbourhood House

Project title: Stories of Compassion (working title)

Innovations category: Engaging Communities

Amount awarded: \$5,000

Project description: Frog Hollow Neighbourhood House, the Vancouver School Board and the Dalai Lama Center for Peace and Education are embarking on a new book project entitled Stories of Compassion. The project will consist of a series of written and visual anecdotes on the theme of compassion, written by students in B.C.'s public and independent schools with the support of educators and the partner groups. The book and a corresponding interactive website will provide young people with the opportunity to tell their stories about witnessing compassion, benefiting from compassionate acts, and performing acts of kindness. The project interconnects with newly-developed curricula on social responsibility.



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Lead organization: Music on Main

Project title: A Month of Tuesdays

Innovations category: Creative Ventures

Amount awarded: \$5,000

Project description: Currently in its second season, A Month of Tuesdays features classical, new and genre-bending music in an unconventional setting: the Cellar Restaurant and Jazz Club. With innovative concert formats and expanded performance opportunities for B.C. musicians, the series will develop affordable concert experiences for new audiences in a casual and stimulating environment.

Lead organization: Orchid Ensemble

Project title: Ghost Project

Innovations category: Creative Ventures

Amount awarded: \$10,000

Project description: Inspired by a shared curiosity about the afterlife, artists will explore the rituals and customs in different cultures through music, masks, dance, media arts, shadow puppets and scenographic installations. This collaboration between the Orchid Ensemble, musicians, actors, puppeteers, dancers and media artists, Vancouver Community College Choir and Taiwanese Canadian Cultural Society will culminate in workshops, demonstrations and performances at the Roundhouse Community Centre in late October 2008.

Lead organization: Pacific Cinémathèque Pacifique

Project title: Landscapes for Every Screen

Innovations category: Engaging Communities

Amount awarded: \$15,000

Project description: Landscapes for Every Screen will empower British Columbians of all ages and from diverse backgrounds to collaborate to discover and frame digital video interpretations of their landscapes and their worlds. Pacific Cinémathèque and its project partners will launch integrated media literacy and production workshops in urban and rural communities around the province. Participants will create video interpretations of their landscapes, which will be showcased at public screenings to encourage further dialogue on visual media and technology in communities and in educational and artistic forums in B.C. and beyond.



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Lead organization: Pangaea Arts Society

Project title: The Life of Paper

Innovations category: Creative Ventures

Amount awarded: \$10,000

Project description: The Life of Paper is a collaboration between performing artists from Western and Eastern traditions and origami master Joseph Wu. This innovative work will fuse the ancient art of folding paper with live theatrical performance including sets, props, costumes, masks and puppets made entirely out of paper. A free interactive origami exhibition will increase the visibility and credibility of origami as an art form, while school workshops will inspire teachers and students to use origami as a learning resource in subjects such as math, science and geometry.

Lead organization: Realwheels Society

Project title: Classical Project

Innovations category: Engaging Communities

Amount awarded: \$10,000

Project description: Realwheels, in partnership with Pound of Flesh Theatre, will engage the broad community of people with disabilities in the development of a high-calibre theatrical work known as the Classical Project. The project seeks to provide an accurate and respectful representation of people with disabilities through an artistic medium. Through artist-led workshops, participants will identify issues of classical and current interest, and will explore new theatrical languages through the lens of disability. The development phase of the project will conclude with the completion of the first full draft of the script. Realwheels hopes to mount a full-scale professional production in 2009.

Lead organization: Western Theatre Conspiracy Arts Society

Project title: Club PuSh

Innovations category: Creative Ventures

Amount awarded: \$10,000

Project description: Western Theatre Conspiracy, in collaboration with the PuSh Festival, will curate and coordinate Club PuSh: nightly presentations of dynamic cross-disciplinary works at Performance Works during the 2009 PuSh Festival. Cabaret in style, the presentations will showcase a diverse range of artists engaging in experimental, raw, genre-bending programming that will draw both seasoned festival-goers and new audiences to this eclectic and energized social hub of the PuSh Festival.



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FUNDING RECIPIENT - VANDERHOOF

Lead organization: College of New Caledonia (CNC), Nechako Campus

Project title: Red and Blue Beetle Art Tour

Innovations category: Creative Ventures

Amount awarded: \$8,500

Project description: CNC Nechako will coordinate a tour of Red and Blue Beetle Art, an exhibition of artwork, poetry and music relating to the impact of the mountain pine beetle. Developed by a 33-member artist collective, the exhibition will travel to eight locations in B.C.'s central interior.

FUNDING RECIPIENT - VICTORIA

Lead organization: Dance Victoria Society

Project title: Mystic Butoh

Innovations category: Creative Ventures

Amount awarded: \$8,000

Project description: Mystic Butoh is an intensive training workshop and presentation led by Vancouver-based Kokoro Dance. Dance Victoria is partnering with Kokoro Dance to invite members of Victoria's pre-professional and professional dance community to participate in a two-week intensive training program that will culminate in a performance on Mystic Beach near Jordan River on Vancouver Island. The presentation will offer audiences a new experience - seeing dance performed in an outdoor venue. The project is also an important component of Dance Victoria's plan to develop a choreographic centre in Victoria.

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