



Arts Partners
in Creative
Development

FACTSHEET

July 17, 2008

FUNDED PROJECTS SUMMER 2008 PROJECT DESCRIPTIONS

STUDIO ARTS (VISUAL, MEDIA AND LITERARY ARTS)

Lead Organization: Langley Centennial Museum and National Exhibition Centre
Project Title: Revealing Nlaka'pamux Roots: The Changing Role of Cedar Root Baskets

Amount Awarded: \$13,130

Town/City: Fort Langley

Project Scope: B.C.

Partners: Yale & District Historical Society, Lytton First Nation, Kwantlen First Nation

Discipline(s): Visual Arts, Museums

Start Date: 7/30/2008

End Date: 7/30/2009

Key Artists:

Marion Dixon – Basket maker (Hope)

Nita Bobb – Basket maker (Hope)

Laurianne Rockel – Basket maker (Hope)

Brenda Peters – Basket maker (Chilliwack)

Mandy Brown – Basket maker (Lytton)

Hazel Gludo – Basket maker (Fort Langley)

Project Description: The Langley Centennial Museum will commission six First Nations artists to create split-cedar-root-coiled baskets in forms and designs that are faithful to traditional materials, shapes and decorative techniques. In addition, baskets will be created in new and different forms using approaches that will stretch the current boundaries of the cedar basket medium. The basket-making process will be documented and the completed works will be used in exhibitions and added to the collections of the Langley and Yale museums and First Nations partners.

Lead Organization: Out on Screen Film and Video Society

Project Title: The Queer History Project

Amount Awarded: \$65,000

Town/City: Vancouver

Project Scope: Vancouver

Partners: The Centre's Lesbian, Gay, Transgendered, Bisexual (LGTB) Generations Project, Video Out, Vancouver Art Gallery

Discipline(s): Media Arts, Inter-disciplinary, Literary, Dance, Visual Arts

Start Date: 9/1/2008

End Date: 7/15/2011

Key Artists:

Daphne Marlatt – Author (Vancouver)

Aerlyn Weissman – Media Artist (Vancouver)

Byron Chief-Moon – Dancer/Actor/Filmmaker (Vancouver)

Joe Average – Visual Artist (Vancouver)

jaime griffiths – Media Artist (Vancouver)

Debora O – Media Artist (Vancouver)

Gwen Haworth – Media Artist (Vancouver)

David C. Jones – Comedian/Actor/Director (Vancouver)

Claudia Medina – Media Artist (Galiano Island)

Project Description: The Out on Screen Film and Video Society will commission three short films and a community-based street level installation as part of The Queer History Project. The films and installation work will celebrate the dynamic experiences of queer life and culture, past, present and future. This accomplished and eclectic group of commissioned artists will create works that explore their communities' history and diverse aspects of the queer experience.

Lead Organization: Presentation House Gallery

Project Title: Vancouver Project - Stan Douglas

Amount Awarded: \$270,000

Town/City: North Vancouver

Project Scope: Lower Mainland

Discipline(s): Visual Arts, Media Arts

Start Date: 9/15/2008

End Date: 2/28/2010

Key Artists:

Stan Douglas – Media Artist (Vancouver)

Chris Haddock – Writer (Vancouver)

Project Description: Presentation House Gallery will commission internationally recognized media artist Stan Douglas to create a unique multi-media interpretation of the history of British Columbia in the mid-1950s. The project is conceived as a one-hour television drama composed of three variations and interpreted from three distinct points of view, with a modified version for a gallery setting. Viewers will access various aspects of the story while aware that there will always be some elements of the story that elude them. The work will be presented in two contexts: as a live television broadcast using web-based platforms and as an installation at the Presentation House Gallery.

Lead Organization: Vancouver Art Gallery Association

Project Title: Robert Davidson Sculpture Commission

Amount Awarded: \$207,000

Town/City: Vancouver

Project Scope: Lower Mainland

Discipline(s): Visual Arts

Start Date: 9/10/2008

End Date: 9/30/2009

Key Artists: Robert Davidson – Visual Artist (Surrey)

Project Description: The Vancouver Art Gallery will commission artist Robert Davidson to create a large, wall-mounted wood sculpture painted in Haida formline style that will depict the transformation of a killer whale into a thunderbird. The carving will have significant three-dimensional elements and consist of flexible panels that will combine to make the larger work. When the panels are in the closed position the sculpture will depict a killer whale. When opened, they will reveal the face of a thunderbird carved in relief and painted. This artwork will be exhibited at the Gallery in 2010 and will become part of its permanent collection. .

Lead Organization: Western Front Society

Project Title: Sign-Singing

Amount Awarded: \$37,500

Town/City: Vancouver

Project Scope: Vancouver, U.S.A.

Discipline(s): Media Arts, Visual Arts

Start Date: 7/15/2008

End Date: 2/15/2009

Key Artists:

Ian Skedd – Media Artist (Vancouver)

Project Description: Western Front will commission a new high-definition video installation by Vancouver-based artist Ian Skedd, entitled *Sign-Singing*. Skedd will work with a sign interpreter and a deaf choir to create a signed interpretation of the British post-punk band Joy Division's 1979 single, *Love Will Tear Us Apart*. The signed interpretation of the song will match the rhythm to the signs and will catch the emotional meaning of the song. A stationary video camera will capture the hands, bodies and facial movements of the choir engaged in this form of three-dimensional communication. The final work will be shown inside the gallery where life-size imagery of the performance will be projected on a continuous loop.

PERFORMING ARTS

Lead Organization: Aeriosa Dance Society

Project Title: In Situ: Dance and Music in Place

Amount Awarded: \$108,000

Town/City: Vancouver

Project Scope: Vancouver, B.C., U.S.A.

Partners: Red Shift Music Society, The Vertical Orchestra, Project Bandaloop

Discipline(s): Dance, Inter-disciplinary, Music, Media Arts

Start Date: 3/1/2009

End Date: 3/20/2010

Key Artists:

Amelia Rudolph – Choreographer (San Francisco)

Jocelyn Morlock – Composer (Vancouver)

Jordan Nobles – Composer (Vancouver)

Janet Roddan – Filmmaker (Pemberton)

Julia Taffe – Artistic Director (Vancouver)

Project Description: Aeriosa Dance will commission San Francisco aerial dance choreographer Amelia Rudolph, and Vancouver composers Jocelyn Morlock and Jordan Nobles to collaborate in the creation of an interdisciplinary work to be performed at Vancouver Library Square. Dance artists from Aeriosa and musicians from The Vertical Orchestra will fill space three-dimensionally, combining site specific aerial dance on the building's elliptical walls and colonnades and spatial music compositions performed by musicians positioned throughout the venue. *In Situ* will be documented by filmmaker Janet Roddan providing an enduring legacy of this living art experience.

Lead Organization: Boca del Lupo Theatre Society

Project Title: An Imaginary Look at the Uncompromising Life of Thomas Smith

Amount Awarded: \$140,000

Town/City: Vancouver

Project Scope: Vancouver, B.C., Canada, U.S.A.

Partners: Emily Carr Institute of Art + Design, Belfry Theatre, National Film Board, Harbourfront Centre

Discipline(s): Theatre, Inter-disciplinary, Media Arts

Start Date: 9/1/2008

End Date: 12/31/2010

Key Artists:

Tara Cheyenne Friedenberg – Choreographer (Vancouver)

Mara Gottler – Costumer Designer (Vancouver)

Shoshana Guy – Researcher/Journalist (New York)

Tim Matheson – Projection Designer (Vancouver)

Farah Nosh – Photographer (Vancouver)

Joelysa Pankanea – Composer (Vancouver)

John Webber – Lighting Designer (Vancouver)

Carey Dodge – Sound Designer (Belfast)

Project Description: Boca del Lupo will create a full scale production of live interactive theatre to be presented in a cinema-style venue. *An Imaginary Look at the Uncompromising Life of Thomas Smith* recollects the life of a war photographer as seen

from his own eyes in his last moments. The work will examine the life of the fictional man who held the camera and how he wrestled with being the one who stood behind it taking pictures instead of in front of it taking action. Material for the multi-media stage presentation will be collected from national and international animators, filmmakers and contemporary journalists and compiled into a series of “extreme short shorts” of animation, film and video to create the story of *Thomas Smith*.

Lead Organization: Caravan Farm Theatre

Project Title: Everyone - A Modern Morality Play

Amount Awarded: \$79,000

Town/City: Armstrong

Project Scope: Vancouver, B.C.

Partners: Electric Company Theatre, Pound of Flesh Theatre, Newworld Theatre, November Theatre, Theatre Replacement, Theatre Melee

Discipline(s): Theatre

Start Date: 8/18/2008

End Date: 5/31/2009

Key Artists:

Estelle Shook – Director (Armstrong)

Actor/Directors – Kim Collier, Kevin Kerr, Jonathan Young, Marcus Youssef, Adrienne Wong, Michael Scholar, Steven Drover, James Long, Maiko Bae Yamamoto, Courtenay Dobbie, Michael Rinaldi, Juno Ruddell, Andrew McNee, Erin Mathews (Vancouver)

Corrine Kessel – Composer (Vancouver)

Project Description: *Everyone* is a new full-length musical theatre piece commissioned by Caravan Farm Theatre. The work will be a modern interpretation of the classic medieval morality play and will use allegory to explore some of the political and social issues of our contemporary experience. Six Vancouver-based theatre companies will each create and direct an episode for the play that will be staged on six horse-drawn wagons before a stationary audience.

Lead Organization: Grinning Dragon Theatre Co. Society doing business as Felix Culpa

Project Title: Cyrano of the Van Doos

Amount Awarded: \$62,100

Town/City: Vancouver

Project Scope: Vancouver

Discipline(s): Theatre, Music

Start Date: 7/1/2008

End Date: 6/30/2009

Key Artists:

Patrick Pennefather – Composer/Lyricist (Vancouver)

David Bloom – Playwright (Vancouver)

Alexander Lazaridis Ferguson – Dramaturg (Vancouver)

James Fagan Tait – Director (Vancouver)

Kate King – Set Designer (Vancouver)

John Webber – Lighting Designer/Technical Advisor (Vancouver)

Project Description: Felix Culpa will create a modern musical theatre adaptation of Rostand's play *Cyrano de Bergerac*. The new work, entitled *Cyrano of the Van Doos* revolves around the story of Cyrano, a woman soldier serving with a Canadian regiment that is ultimately posted in Khandahar. She is in love with her cousin Roxanne – a relationship that adds another dimension to the obstacles experienced by Cyrano in the original story. Staged in a war-torn setting, this bilingual production will include a cast of 12 actors in a performance that will combine the precise manoeuvres of a combat unit with music ranging from rap to chanson to opera.

Lead Organization: Hard Rubber New Music Society

Project Title: The New Ice Age

Amount Awarded: \$74,300

Town/City: Vancouver

Project Scope: Vancouver, B.C., International

Discipline(s): Music, Inter-disciplinary, Theatre

Start Date: 9/1/2008

End Date: 9/30/2009

Key Artists:

Kevin Sylvester – Librettist (Toronto)

Joanne McLeod – Ice Choreographer (Vancouver)

Gerald King – Lighting Designer (Vancouver)

Keith Hamel – Composer (Vancouver)

Peter Hannan – Composer (Vancouver)

Bill Runge – Composer (Vancouver)

Brad Turner – Composer (North Vancouver)

Tony Wilson – Composer (Hornby Island)

Michael van der Aa – Composer (Amsterdam)

David Dramm – Composer (Amsterdam)

Project Description: *The New Ice Age* explores Canada's love affair with ice-sport and the world's obsession with athletes and competition. This high-energy multi-media ice show will feature the Hard Rubber Orchestra, hockey players, curlers, figure skaters and dance specially choreographed for Zambonis. The work will include a libretto by Kevin Sylvester, commissioned music by five Canadian and two international composers, ice choreography by Joanne McLeod and lighting design by Gerald King.

Lead Organization: Leaky Heaven Performance Society

Project Title: The Pan Project

Amount Awarded: \$98,000

Town/City: Vancouver

Project Scope: Vancouver, Canada

Partners: Newworld Theatre, Vancouver East Cultural Centre

Discipline(s): Theatre

Start Date: 9/1/2008

End Date: 10/1/2009

Key Artists:

Steven Hill – Director (Vancouver)
Lois Anderson – Director (Vancouver)
Marcus Youssef – Playwright (Vancouver)
Niall McNeil – Playwright (Vancouver)
Veda Hille – Composer (Vancouver)
Colin Heath – Actor (Toronto)
Manon Beaudoin – Actor (Toronto)
Peter Anderson – Actor (Vancouver)

Project Description: *The Pan Project*, an adaptation of the Peter Pan story and Pan myth, is the brain child of long-time Leaky Heaven and Newworld collaborator Niall McNeil. A professional artist whose life experience includes Down Syndrome, Niall brings to this new work his experience of “difference” or “otherness.” Playwright Marcus Youssef is commissioned to develop the script with Niall McNeil and musician Veda Hille will create original music. *The Pan Project* will be a hybrid work incorporating text, image, music, dance and circus skills.

Lead Organization: Mascal Dance Society

Project Title: The White Spider

Amount Awarded: \$80,000

Town/City: Vancouver

Project Scope: Vancouver

Discipline(s): Inter-disciplinary, Dance, Theatre, Music, Visual Arts, Media Arts

Start Date: 10/1/2007

End Date: 5/31/2010

Key Artists:

Jennifer Mascal – Choreographer (Vancouver)
Alan Storey – Set Designer (Vancouver)
Julia Taffe – Aerial Choreographer (Vancouver)
Jeff Corness – Music Director/Composer (Vancouver)
Nancy Bryant – Costume Designer (Vancouver)
James Proudfoot – Set Designer (Vancouver)
Adrianna Bucz – Dramaturge (Vancouver)
Yun Lam Li – Videographer (Vancouver)

Project Description: Mascal Dance will commission an outstanding team of artists to create a dance piece based on *The White Spider*, Heinrich Harrer's true account of climbing the north face of the Eiger mountain. The obsession inherent in climbing mountains is comparable to the dancers' insatiable curiosity about movement and the ceaseless striving for impossible goals. The dance work *The White Spider* will be a bridge between sport and dance embodied in the analogy between climber and dancer. Development workshops will enable all collaborators to take the artistic risks necessary to parallel the climbers' courage and accomplishments.

Lead Organization: MovEnt (Movement Enterprises Society)

Project Title: Dances for a Small Stage 20 - The Commissions

Amount Awarded: \$25,000

Town/City: Vancouver

Project Scope: Vancouver, B.C., Canada

Discipline(s): Dance

Start Date: 12/1/2008

End Date: 2/26/2009

Key Artists:

Peggy Baker – Choreographer/Performer (Toronto)

Tedd Robinson – Choreographer/Performer (Ottawa)

Margie Gillis – Choreographer/Performer (Montreal)

Michael Trent – Choreographer/Performer (Toronto)

Wen Wei Wang – Choreographer/Performer (Vancouver)

Tara Cheyenne Friedenbergl – Choreographer/Performer (Vancouver)

Emily Molnar – Choreographer/Performer (Vancouver)

Noam Gagnon – Choreographer/Performer (Vancouver)

Project Description: *Dances for a Small Stage 20* marks the 20th show that has been presented in the seven years of producing the popular series *Dances for a Small Stage*. To celebrate this occasion, the organization will commission eight new works by high-profile Canadian dance artists and choreographers.

Lead Organization: Okanagan International Children's Festival

Project Title: Dreams in Motion: The Rick Hansen Story

Amount Awarded: \$99,000

Town/City: Penticton

Project Scope: Vancouver, B.C., Canada

Partners: The Rick Hansen Foundation, Manitoba Theatre for Young People

Discipline(s): Theatre, Media Arts, Music

Start Date: 1/1/2008

End Date: 12/31/2009

Key Artists:

Dennis Foon – Playwright (Vancouver)

Leslee Silverman – Artistic Director (Winnipeg)

Project Description: *Dreams in Motion: The Rick Hansen Story* is a full-scale theatrical presentation designed for young people and family audiences to be performed in mainstage and touring venues in B.C., Canada and abroad. Playwright Dennis Foon and a team of designers, choreographers, composers and multi-media specialists will create a work that tells this truly Canadian and immensely inspirational story. The premiere of *Dreams in Motion: The Rick Hansen Story* will coincide with the 20th anniversary celebration of the original "Man in Motion Tour."

Lead Organization: Turning Point Ensemble Society

Project Title: The Chamber Symphony 2010 Project

Amount Awarded: \$81,000

Town/City: Vancouver

Project Scope: Vancouver

Discipline(s): Music

Start Date: 9/1/2008

End Date: 6/30/2011

Key Artists:

Dorothy Chang – Composer (Vancouver)

John Oliver – Composer (Vancouver)

Rodney Sharman – Composer (Vancouver)

Project Description: The Turning Point Ensemble, through its *Chamber Symphony 2010 project*, will add three significant new works to the repertoire through the commission of chamber symphonies by Vancouver composers Dorothy Chang, John Oliver and Rodney Sharman. Each chamber symphony will receive maximum exposure through performances, recording and touring. A public workshop component for each composition will build excitement towards the premieres and reveal insights into the creative process of each composer.

Lead Organization: Vancouver Community Gamelan Society

Project Title: Marathonologue

Amount Awarded: \$51,000

Town/City: Vancouver

Project Scope: Vancouver

Partners: Diane Kadota Arts Management, Western Front

Discipline(s): Music, Media Arts, Inter-disciplinary

Start Date: 7/1/2008

End Date: 6/30/2009

Key Artists:

Boyd Seiichi Grealy – Composer, taiko (Vancouver)

Michael O'Neill – Composer, highland pipes (Vancouver)

I Wayan Sudirana – Composer, gamelan (Vancouver)

Aleksandra Dulic – Computer Animation/Video Artist (Vancouver)

Kenneth Newby – Computer Animation/Video Artist (Vancouver)

Project Description: The Vancouver Community Gamelan Society will commission three composers and two media artists to create *Marathonologue*, an inter-disciplinary work that combines music for gamelan, taiko drums and highland pipes with interactive computer animation/video. The work is inspired by marathon runner Naoko Takahashi, who reportedly drank an extract from giant Japanese killer hornets before winning the women's marathon at the Sydney 2000 Olympics Games. Enzymes in the drink were thought to improve the body's efficiency and reduce muscle fatigue. *Marathonologue* will be a musical soundscape permeated by the rhythms and the sounds of swarming hornets against an animated backdrop showing the interplay between the runner's physical landscape and her internal mindscape.