



Arts Partners
in Creative
Development

FACTSHEET

Jan. 10, 2008

FUNDED PROJECTS WINTER 2008

STUDIO ARTS (VISUAL, MEDIA AND LITERARY ARTS)

Lead Organization: Centre A: Vancouver International Centre for Contemporary Asian Art

Project Title: Another City

Amount Awarded: \$13,000

Town/City: Vancouver

Project Scope: Lower Mainland, national, international

Artist Reach: Lower Mainland, international

Partners: Gallery Koyanagi, Musee d'art de Joliette

Discipline(s): Visual Arts

Start Date: 01/07/2007

End Date: 31/08/2008

Key Artists:

Masashi Ogura – Visual Artist (Japan)

Paul de Guzman – Visual Artist (Vancouver)

Yoshihiro Suda – Visual Artist (Japan)

Project Description: Centre A will commission three artists to create *Another City*, a site specific installation work, with companion publication, that is inspired by architecture, urban ecology and conceptual art. Writer Masashi Ogura provides the text and visual artists Paul de Guzman and Yoshiro Suda respond with ideas, drawings and models, which in turn inspire changes to the writing as the work evolves. De Guzman will build a transient architectural structure that will be reminiscent of those spaces designed to serve the traveller or urban commuter. Suda, an artist acclaimed for his installations of delicately carved wooden plants, will create sculptures of flowers, indigenous plants and common weeds based on the writings and drawings of his collaborators, and the natural environment of B.C. These true-to-life scale sculptures will then be inserted into de Guzman's architectural labyrinth and throughout the gallery. Ogura's final text will be published in book form and illustrated with drawings and photographs by de Guzman and Suda. Like the world it describes, the final result of *Another City* will be open-ended and will invite diverse interpretation about mobility and the way we move through physical space, as well as the virtual spaces of the telephone and Internet.

Lead Organization: Community Arts Council of Greater Victoria

Project Title: Pat Martin-Bates: Visual Bridging

Amount Awarded: \$39,600

Town/City: Victoria

Project Scope: Victoria

Artist Reach: Victoria

Discipline(s): Literary

Start Date: 01/02/2008

End Date: 28/02/2009

Key Artists:

Patricia E. Bovey FRSA – Writer (Victoria)

Pat Martin Bates RCA – Artist (Victoria)

Bob Matheson – Photographer (Victoria)

Sarah Yates – Editor (Victoria)

Project Description: To celebrate the 40th anniversary of the Community Arts Council of Greater Victoria, author Patricia Bovey will write the first major monograph on Pat Martin Bates, one of Victoria's acclaimed senior visual artists and founder of the Community Arts Council of Greater Victoria. *Pat Martin Bates: Visual Bridging*, will explore the roots of Bates' multi-dimensional expression, contextualizing it nationally and internationally through interviews, analysis, high quality reproductions and archival photographs. Now in her 80s and renowned for her contribution to Canadian printmaking, painting and sculpture, Bates continues to create complex and compelling works of depth and imagination. A reading from *Pat Martin Bates: Visual Bridging* will accompany an exhibition of the artists' work entitled "Illuminating the World of Printmaking" to take place at the Community Arts Council of Greater Victoria's Gallery in the fall of 2008 as part of their 40th anniversary celebrations.

Lead Organization: Doryphore Independent Curators Society

Project Title: Memory Palace: three artists in the library

Amount Awarded: \$36,000

Town/City: Vancouver

Project Scope: Lower Mainland

Artist Reach: Lower Mainland, B.C., national and international

Partners: Vancouver Public Library, City of Vancouver Public Art Program

Discipline(s): Visual Arts

Start Date: 01/03/2008

End Date: 31/01/2010

Key Artists:

Angela Grauerholz - Visual Artist (Montreal)

Carol Sawyer – Visual Artist and Singer (Vancouver)

Esther Shalev-Gerz – Visual Artist (Paris)

Toni Samek – Writer (Vancouver)

Karen Love – Writer (Vancouver)

Project Description: *Memory Palace: three artists in the library* centres around the idea of the library as a utopian space – one that nurtures knowledge, understanding, and creativity. This project will feature commissioned works from visual artists: Carol Sawyer, Angela Grauerholz and Esther Shalev-Gerz, and two writers; Toni Samek and Karen Love. The project will explore a wide range of issues related to the role of the library and

collective/individual knowledge in society, including notions of the “living archive” and human “trace.” The resulting works that will be manifested in several forms including poetry, song, photography, video and audio projection and the installation of three 20-foot banners in the Atrium and other high traffic areas on the library site.

Lead Organization: I.E. Artspeak Gallery Society

Project Title: Carrall Street

Amount Awarded: \$57,000

Town/City: Vancouver

Project Scope: Lower Mainland

Artist Reach: Lower Mainland

Discipline(s): Visual Arts

Start Date: 01/01/2008

End Date: 30/09/2008

Key Artists: Althea Thauberger – Visual Artist (Vancouver/Berlin)

Project Description: Artspeak will commission Canadian visual artist Althea Thauberger to create a site specific work in collaboration with community members in Vancouver’s Downtown Eastside neighbourhood. *Carrall Street* is a unique, process-oriented project that will culminate in a performance, forum and publication. Thauberger will probe the vital questions and distinctive stories that are important to people who live in this neighbourhood and consider how creativity can enhance, enable, or complicate the way a person or group finds their place in a community. Stories explored in the script may include personal histories gathered from, and enacted by, local residents. A wide cross section of community members including artists, addicts, homeless people, social workers, politicians and developers will participate in the process. With the street as a stage, the interweaving and spontaneous interactions between organized performers, audience and random passersby will form an integral part of the final performance.

Lead Organization: Kamloops Art Gallery

Project Title: Jayce Salloum: Collaborative Art Production with Native Youth

Amount Awarded: \$85,130

Town/City: Kamloops

Project Scope: B.C., Canada

Artist Reach: B.C.

Partners: Centre for Innovation in Culture and the Arts in Canada, Interior Aboriginal Artists Society, Kamloops Indian Band, Bonaparte Indian Band, Secwepemc Cultural Education Society

Discipline(s): Visual Arts, Media Arts

Start Date: 01/05/2007

End Date: 30/09/2009

Key Artists:

Jayce Salloum – Visual Artist (Kamloops)

Meeka Morgan – Artistic Facilitator (Kamloops)

Project Description: *Collaborative Art Production with Native Youth* is a large-scale, 2-dimensional multi-media art production designed for the North Corridor of the Kamloops Art Gallery by internationally renowned B.C. artist Jayce Salloum in collaboration with

First Nations youth from the Kamloops region. The completed work will be exposed to the public inside and outside the gallery through floor-to-ceiling windows. The work will consist of large panels containing a variety of objects, paintings, writings, graffiti and photographs. In addition, flat monitors will be embedded into the panels and will project images, text and sound, much of which will be created by First Nations youth. A two-year project in the making, the finished work will be displayed at the KAG in the fall of 2009 and then tour to other communities in B.C. and across Canada.

Lead Organization: Kootenay School of Writing Society, The
Project Title: What is to be undone?: Positions and Poetics in the 21st Century (formerly Vancouver Post-Millennial Poetics Colloquium)

Amount Awarded: \$50,000

Town/City: Vancouver

Project Scope: B.C., national

Artist Reach: B.C., national, international

Discipline(s): Literary, Visual Arts

Start Date: 01/08/2007

End Date: 31/08/2009

Key Artists:

Writers:

Jules Boycoff (Portland)

Clint Burnham (Vancouver)

Louis Cabri (Windsor)

Jeff Derkson (Vancouver)

Stacy Doris (San Francisco)

Laura Elrick (Brooklyn)

Robert Fitterman (Manhattan)

Kevin Killian (San Francisco)

Roger Farr, Reg Johanson, Aaron Vidaver (PILLS) (Vancouver)

Judy Radul (Vancouver)

Lisa Robertson (Vancouver/Oakland)

Brian Kim Stefans (Philadelphia)

Catriona Strang (Vancouver)

Rod Smith (Washington)

Juliana Spahr (Oakland)

Rodrigo Toscano (Brooklyn)

Mark Wallace (San Diego)

Darren Wershler-Henry (Waterloo)

Project Description: The Kootenay School of Writing will commission 18 Canadian and American poets to create new works to be presented at *What Is To Be Undone?:*

Positions and Poetics in the 21st Century, a major colloquium for North American poets that will take place in Vancouver from August 19 to 24, 2008. The colloquium aims to foster dialogue between the leading innovative poets of the day, and showcase emergent and experimental trends in poetry and artistic practices. Many of the commissioned writers are extending their practices through elements of other artistic genres, such as through theatre performance, the relationship between image and text, and electronic frameworks for reading practices found through video games and online. The five day colloquium will include performances and exhibitions of all of the

commissioned works after which they will be published in *West Coast Line*, *The Capilano Review*, and in an anthology and extensive web archive of the event.

Lead Organization: Prince George Regional Art Gallery Association (Two Rivers Gallery)

Project Title: Balance

Amount Awarded: \$201,850

Town/City: Prince George

Project Scope: Prince George

Artist Reach: national

Partner: City of Prince George

Discipline(s): Visual Arts

Start Date: 01/01/2008

End Date: 30/11/2009

Key Artists: Peter von Tiesenhausen – Visual Artist (Alberta)

Project Description: The Two Rivers Gallery will commission Peter von Tiesenhausen to create a sculpture that will be centrally located in the City of Prince George. The sculpture, entitled *Balance*, will be a 20-foot-tall iron and bronze form addressing aspects of the current pine beetle epidemic. The new work brings together human and tree forms drawing an important link between nature, human beings and our community. Internationally renowned, artist Peter von Tiesenhausen is well known to Prince George through his 2005 exhibition *Requiem*- art that explored the relationship between humans and the pine forest. *Balance* is designed to inspire our faith in nature while urging us to assume responsibility for our lives and our environment.

Lead Organization: Sto:lo Heritage Trust Society

Project Title: Xa:ytem Artist-in-Residence House Post Program

Amount Awarded: \$50,000.

Town/City: Mission

Project Scope: B.C.

Artist Reach: B.C.

Discipline(s): Visual Arts

Start Date: 07/01/2008

End Date: 12/12/2008

Key Artists:

Tom Patterson – Carver (Mission)

Project Description: First Nations carver Tom Patterson is being commissioned to create a 20 by four foot Sto:lo inspired red cedar house post that will become a permanent legacy for the new Xa:ytem Longhouse Interpretive Centre in Mission. The commission will be undertaken over a six-month period in 2008 at the centre's Hatzic Rock Interpretive Shed. Patterson will interact with the public during the creation of the piece, sharing his knowledge of the artistic forms, culture and traditions of the Coast Salish and Northwest Coast First Nations.

Lead Organization: Surrey Art Gallery

Project Title: Glocal: Me and My World - A Youth New Media Project

Amount Awarded: \$56,360

Town/City: Surrey

Project Scope: Lower Mainland, national, international (virtual)

Artist Reach: Lower Mainland, national

Partners: Surrey School District, City of Surrey, Simon Fraser University, Surrey (School of Interactive Art and Technology), Emily Carr Institute

Discipline(s): Visual Arts, Museums

Start Date: 01/12/2007

End Date: 31/12/2009

Key Artists:

Simon Levin – Media Artist (Vancouver)

Sylvia Grace Borda – Media Artist (Surrey/U.K.)

Jer Thorp – Media Artist (Vancouver)

Liane Davison – Curator (Surrey)

Project Description: *Glocal: Me and My World* is an artwork of artworks. Envisioned and developed by a team of Canadian media artists, *Glocal* uses digital sound, photography, video and animation technology as well as computer code. Like its name, formed by the merging of the words global and local, *Glocal* aims to dynamically express the interconnectedness of people sited in one specific place, to people and places around the world. *Glocal* will be created as an interactive environment to be experienced in public venues and presented on large format screens. Through technology, these sites will become places where local citizens can connect and interact with others around the world. Occurring in real time, individuals will view images of their own community and the people who live there and possibly catch a glimpse of themselves watching the screens. Using the artwork's technology, the screens invite viewers to share a story or images via email or telephone text messaging. The artwork processes and projects the new content informing viewers where it's from and calculating the distance between it and those watching it.

Lead Organization: Vancouver Art Gallery

Project Title: Reece Terris: Ought Apartment

Amount Awarded: \$75,000

Town/City: Vancouver

Project Scope: Lower Mainland

Artist Reach: Vancouver

Discipline(s): Visual Arts

Start Date: 01/09/2008

End Date: 31/01/2009

Key Artists:

Reece Terris – Visual Artist (Vancouver)

Project Description: The Vancouver Art Gallery will commission a new installation work by Vancouver artist Reece Terris entitled *Ought Apartment*. The primary focus of Terris' artistic practice examines the relationship between constructed architectural spaces and our common experiences and encounters within them. *Ought Apartment* takes its impetus from the shifting urban environment of the Vancouver area. Combining his art practice with his experience as a renovation contractor, the new work will be a six-story installation that will rise up through the main atrium in the Vancouver Art Gallery's

rotunda. The piece will consist of a tower made up of six full scale apartments stacked one on top of another. Each of the six levels will reflect the décor, dimensions and layout of a specific decade from the 1950s through to present day. Terris will recycle and transform discarded household goods into an inclusive work that comments on interior decoration and renovation as social phenomena. The completed work will be exhibited at the Vancouver Art Gallery in the fall of 2008.

Lead Organization: Vancouver Review Publication Society

Project Title: Blueprint BC: the Fiction Series

Amount Awarded: \$22,500

Town/City: Vancouver

Project Scope: Lower Mainland, B.C.

Artist Reach: Lower Mainland, B.C.

Discipline(s): Inter-disciplinary, Literary, Visual Arts

Start Date: 01/11/2007

End Date: 30/11/2008

Key Artists:

Annabel Lyon – Writer (New Westminster)

Lee Henderson – Writer (Vancouver)

Jason Brown – Writer (Victoria)

Jill Macdonald – Writer (Nelson)

Yasuko Thanh – Writer (Victoria)

Sara O’Leary – Writer (Montreal)

Audra Ricketts – Visual Artist (Vancouver)

Lee Hutzulak – Visual Artist (Vancouver)

Zsuzsi Gartner – Editor, Artistic Director (Vancouver)

Project Description: Six works of new, original fiction will be commissioned from emerging and established B.C. writers for the *Blueprint BC: The Fiction Series*, a recently launched segment of the *Vancouver Review*, B.C.’s award winning culture and arts quarterly magazine. Each story will be accompanied by an original illustration created by two B.C. visual artists, well known for their skill in editorial illustration. The commissioned writers will explore the diverse settings and psychologies of the province through fiction that is vibrantly and uniquely British Columbian.

Lead Organization: Visible Arts Society (grunt gallery)

Project Title: nikamon askiy hci (songs from this land)

Amount Awarded: \$31,700

Town/City: Vancouver

Project Scope: Lower Mainland

Artist Reach: Lower Mainland

Partners: PuSh International Performing Arts Festival, LIVE Biennale of Performance Art

Discipline(s): Media Arts, Inter-disciplinary, Music

Start Date: 01/06/2008

End Date: 31/01/2009

Key Artists:

Cheryl L'Hirondelle – Interdisciplinary Artist (Vancouver)

Archer Pechawis – Media Artist (Vancouver)

Ryan Johnston – Programmer (Vancouver)

Glenn Alteen – Producer (Vancouver)

Project Description: *nikamon askiy ohci (songs from this land)* will consist of a series of site specific, locative and audio-based activities that will culminate in a web-based interactive environment. Over the course of three weeks, interdisciplinary First Nations artist Cheryl L'Hirondelle will negotiate her way in song through Lower Mainland neighbourhoods. The results of these encounters will be transformed into a fully interactive new media work that will allow the viewer to log on to the website and follow L'Hirondelle on her musical journey through the urban landscape.

PERFORMING ARTS

Lead Organization: Axis Theatre Society

Project Title: Don Quixote

Amount Awarded: \$115,000

Town/City: Vancouver

Project Scope: Lower Mainland, national

Artist Reach: Lower Mainland, national

Partner: Centaur Theatre (Montreal)

Discipline(s): Theatre

Start Date: 02/01/2008

End Date: 02/02/2009

Key Artists:

Peter Anderson – Playwright, Performer (Vancouver)

Colin Heath – Playwright, Performer (Toronto)

Roy Surette – Director (Montreal)

Melody Anderson – Mask Designer (Vancouver)

Bob Buckley – Composer/Sound Design (Vancouver)

Wayne Specht – Physical Staging Dramaturge (Vancouver)

Project Description: Axis Theatre, in collaboration with Montreal's Centaur Theatre, will adapt the classic Cervantes novel *Don Quixote* as a musical theatre piece for mainstage audiences. Colin Heath and Peter Anderson, two of Canada's outstanding performers and major contributors to physical theatre will co-write, workshop and perform in this new production. A compelling combination of Axis Theatre's trademark characteristics of mime, mask, puppetry, dance, aerials and acrobatics will be featured in the re-telling of this epic tale.

Lead Organization: Coastal Jazz and Blues Society

Project Title: Ice Hockey: Canada vs Sweden

Amount Awarded: \$90,000

Town/City: Vancouver

Project Scope: Lower Mainland, national, international

Artist Reach: Lower Mainland, international

Discipline(s): Music

Start Date: 01/03/2008

End Date: 30/06/2009

Key Artists:

Francois Houle – Composer (Vancouver)

Mats Gustafsson – Composer (Sweden)

Project Description: *Ice Hockey: Canada vs Sweden* is a musical collaboration of international scope that combines two pillars of the Olympic movement – sport and culture. The Coastal Jazz and Blues Society will commission two internationally acclaimed composers and improvisors, Canadian clarinetist Francois Houle and Swedish saxophonist Mats Gustafsson, to compose a number of pieces based on the rules, systems and culture of ice hockey for an ensemble of 14 artists. The group will break down into two teams of six musicians plus two referees. Developed in workshop settings throughout 2008, the work will receive its world premiere at the 2009 Vancouver International Jazz Festival.

Lead Organization: Dancing on the Edge Festival Society

Project Title: 10 for 20 - Dancing on the Edge Turning 20 Commissioning Project

Amount Awarded: \$150,000

Town/City: Vancouver

Project Scope: Lower Mainland, national

Artist Reach: Lower Mainland, national

Discipline(s): Dance

Start Date: 01/01/2008

End Date: 12/07/2008

Key Artists:

Choreographers:

Serge Bennathan (Vancouver)

Barbara Bourget and Jay Hirabayashi – Kokoro Dance (Vancouver)

Joe Laughlin – Joe Ink (Vancouver)

Lola MacLaughlin – Lola Dance (Vancouver)

Amber Funk Barton and Shay Kuebler (Vancouver)

Tara Cheyenne Friedenberg – Tara Cheyenne Performance (Vancouver)

Brian Webb – Brian Webb Dance (Edmonton)

Karen Jamieson – Karen Jamieson Dance (Vancouver)

Mara Branscombe, Katy Harris-McLeod, Jennifer McLeish-Lewis – The Tomorrow Collective (Vancouver)

Peter Bingam – Edam (Vancouver)

Project Description: In celebration of the 20th anniversary of the Dancing on the Edge Festival, 10 outstanding choreographers and their dance companies will be commissioned to create new works that will premiere in the 2008 festival. The commissions will be undertaken by both established and emerging contemporary

choreographers, many of whom have a history of creating work for the festival. Seven of the 10 commissions will be presented in mixed programs and will range in length and style. Three of the pieces will be created as site specific works to be presented in selected locations in Vancouver's Downtown Eastside neighbourhood.

Lead Organization: Kelowna Ballet Society
Project Title: New Works Ballet Kelowna: The Josh Beamish Project
Amount Awarded: \$10,000
Town/City: Kelowna
Project Scope: B.C.
Artist Reach: B.C.
Discipline(s): Dance
Start Date: 09/11/2007
End Date: 30/05/2008
Key Artists:

Josh Beamish – Choreographer (Vancouver)
David LaHay – Artistic Director (Kelowna)
Ballet Kelowna – Dancers (Kelowna)

Project Description: Ballet Kelowna will commission choreographer Josh Beamish to create a new work that will receive its world premiere in their spring 2008 season. Mr Beamish will develop the work in collaboration with the company's artistic director, six of the company's professional dancers, and lighting and costume designers, while in residence at Ballet Kelowna. Included in the development of the work will be a facilitated dialogue between the choreographer, artistic director and dancers, intended to provide ongoing evaluation of the "work in progress" that will inform the creation process through to its completion.

Lead Organization: Pangaea Arts Society
Project Title: Cumberland (working title)
Amount Awarded: \$82,042
Town/City: Vancouver
Project Scope: Lower Mainland, B.C., national, international
Artist Reach: Lower Mainland, B.C., national, international
Discipline(s): Theatre, Music, Inter-disciplinary
Start Date: 01/03/2008
End Date: 30/06/2009
Key Artists:

Paul Yee – Playwright (Vancouver)
Jin Zhang – Composer and Musical Director (Vancouver)

Project Description: Pangaea Arts will commission the creation and development of a new play about the Chinese miners that lived in the community of Cumberland on Vancouver Island in the early 1900s. At that time, Cumberland had one of the largest Chinese communities on the west coast of North America and was significant in that it had the only coal mine in Canada where the Chinese were permitted to work. This new musical theatre piece will follow the adventures of a Cantonese opera touring troupe who arrive in Canada to perform in Chinatowns throughout B.C.. The play will be a

cross-cultural collaboration between professional Cantonese opera and western musical theatre artists.

Lead Organization: Pender Harbour Music Society

Project Title: Pender Harbour Suite (working title)

Amount Awarded: \$10,960

Town/City: Madeira Park

Project Scope: Lower Mainland, B.C.

Artist Reach: Lower Mainland, B.C.

Discipline(s): Music

Start Date: 01/01/2008

End Date: 31/08/2009

Key Artists:

Dr. Stephen Chatman – Composer (Vancouver)

Project Description: The Pender Harbour Music Society will commission internationally acclaimed B.C. composer Dr. Stephen Chatman to produce a chamber work for clarinet, violin and piano trio. Dr. Chatman's vision for the new work is inspired by the exceptional talent of the musicians that perform at the Pender Harbour Chamber Music Festival and by the stunningly beautiful natural environment of the Sunshine Coast. The *Pender Harbour Suite* will receive its world premiere at the 2009 Pender Harbour Chamber Music Festival with artistic director Alexander Tselyakov as pianist and other professional musicians.

Lead Organization: PuSh International Performing Arts Festival Society

Project Title: Rimini Protokoll International Commission and Development

Amount Awarded: \$160,000

Town/City: Vancouver

Project Scope: Lower Mainland, national, international

Artist Reach: Lower Mainland, national, international

Discipline(s): Theatre

Start Date: 01/01/2008

End Date: 30/08/2009

Key Artists:

Helgard Haug – Director (Berlin)

Stefan Kaegi – Director (Berlin)

Daniel Wetzel – Director (Berlin)

Candelario Andrade – Projection Designer (Vancouver)

Andreas Kahre – Set Designer (Vancouver)

Stefan Smulovitz – Sound Designer (Vancouver)

John Webber – Lighting Designer (Vancouver)

Project Description: The PuSh Festival will commission the Berlin-based Rimini Protokoll theatre group to develop a full-length, original work of theatre for and about Vancouver. This marks the first international commission for this relatively new festival and the first North American commission for Rimini Protokoll. The internationally acclaimed triumvirate of directors that make up Rimini Protokoll share a distinct style, devising new theatrical works out of the material provided by real life. Every Rimini project is developed out of a concrete situation, for a specific location and on the basis of

exhaustive research. Collaborating with other professional artists, works are conceived and created with non-professionals who play themselves in the drama on stage. The topic for the work, which will receive its premiere at the 2010 PuSh International Performing Arts Festival, will be developed through a series of workshops commencing in 2008.

Lead Organization: Theatre Replacement Society

Project Title: Twenty Minute Musicals ("*20mm*")

Amount Awarded: \$52,000

Town/City: Vancouver

Project Scope: Lower Mainland, national, international

Artist Reach: Lower Mainland, national, international

Discipline(s): Inter-disciplinary, Music, Theatre

Start Date: 01/02/2008

End Date: 30/01/2009

Key Artists:

James Long and Maiko Yamamoto – Artistic Directors (Vancouver)

Veda Hille – Artist and Project Curator (Vancouver)

Bill Richardson – Artist (Vancouver)

John K. Samson – Artist (Winnipeg)

Nick Krgovich – Artist (Vancouver)

Juana Molina – Artist (Buenos Aires)

Project Description: Theatre Replacement will commission four eclectic groups of artists to create a series of *Twenty Minute Musicals (20mms)* that will be presented at the inaugural PuSh Club at the 2009 PuSh International Performing Arts Festival. Chosen for their vision, versatility and ability to push boundaries, the commissioned artists will apply their skills and talents to create works that will be adventurous and risqué. For example, in just 20 minutes, CBC radio personality Bill Richardson, along with Winnipeg rocker John K. Samson, will create the musical *Knees*, the story of Nolan Cauchon, who, in the early 1930s introduced short pants for men going to parliament in Ottawa! With the curatorial direction of singer and songwriter Veda Hille, *20mms* from the other artists promises to be equally quirky, clever and brave. The *20mms* will foster creative collaborations between exceptional artists from different disciplines and will solidify Vancouver's reputation as the place where fresh art is born.

Lead Organization: Vancouver Chamber Choir

Project Title: 40th Anniversary Commissions

Amount Awarded: \$130,000

Town/City: Vancouver

Project Scope: Lower Mainland, national, international

Artist Reach: Lower Mainland, national, international

Discipline(s): Music

Start Date: 01/01/2008

End Date: 31/12/2010

Key Artists:

Peter Berring – Composer (Coquitlam)

Dr. Stephen Chatman – Composer (Vancouver)

Imant Raminsh – Composer (Vernon)

R. Murray Schafer – Composer (Ontario)

Tarik O'Regan – Composer (U.S.A)

Sir John Tavener – Composer (U.K.)

Project Description: In 2010, the Vancouver Chamber Choir (VCC) and founding conductor Jon Washburn, will celebrate their 40th season. To celebrate this important milestone, the VCC will commission a variety of choral works from six renowned Canadian and international composers to be scored for choir with select instrumental and orchestral accompaniment. Recognizing the enhanced international profile that Vancouver enjoys as a result of hosting The Vancouver 2010 Winter Games the new works will focus on poetry in six major languages including: French, English, German, Spanish, Russian and Mandarin Chinese. Each of the new works will receive its world premiere in the Choir's 2010/11 subscription series.

Lead Organization: Vancouver Moving Theatre Society

Project Title: A Downtown Eastside Romeo and Juliet

Amount Awarded: \$18,960

Town/City: Vancouver

Project Scope: Lower Mainland

Artist Reach: Lower Mainland

Partner: Carnegie Community Centre

Discipline(s): Inter-disciplinary, Theatre, Music

Start Date: 07/01/2008

End Date: 21/03/2008

Key Artists:

Gina Bastone – Director, Head Writer (Vancouver)

Ya-wen V. Wang – Musical Director, Composer (Vancouver)

Savannah Walling – Artistic Director, Consulting Writer (Vancouver)

Project Description: Vancouver Moving Theatre will commission master clown, writer and director Gina Bastone, and composer Ya-wen V. Wang to create *A Downtown Eastside Romeo and Juliet*, an original Commedia dell'Arte style tragi-comedy inspired by Shakespeare's *Romeo and Juliet* and Bernstein's *West Side Story*. Set in a contemporary Downtown Eastside context in Vancouver and informed by local issues, the artistic team will re-envision this universal tragedy about a long standing grudge between families from different social backgrounds through fresh and comedic eyes. A talented troupe of professional artists will engage with a socially and culturally diverse group of community members to create an original production that will explore, with compassion and humour, the issues and values that are integral to this special neighbourhood.

Lead Organization: Western Canada Theatre Company Society

Project Title: Where the Blood Mixes

Amount Awarded: \$95,000

Town/City: Kamloops

Project Scope: Lower Mainland, B.C., national

Artist Reach: Lower Mainland, B.C., national

Partners: Playhouse Theatre Company, Luminato International Festival (Toronto), The Savage Society, Full Circle: First Nations Performance, UBC Theatre Department

Discipline(s): Theatre

Start Date: 01/01/2008

End Date: 30/06/2008

Key Artists:

David Ross – Actor, Artistic Producer (Kamloops)

Glynis Leyshon – Director, Partnering Artistic Director (Vancouver)

Kevin Loring – Playwright (Vancouver)

Carl Stromquist – Visual Artist (Hope)

Jason Burnstick – Composer (Vancouver)

Sharon Pollack – Dramaturge (Calgary)

Project Description: Kamloops' Western Canada Theatre, working in partnership with Vancouver's Playhouse Theatre Company, will commission First Nations artist Kevin Loring to write and develop *Where the Blood Mixes*. A member of the Nlaka'pmux First Nation, Loring will draw on his own storytelling traditions and experiences to create a highly personal and deeply engaging story of loss and redemption. The play is set in Kumsheen, the Nlaka'pmux name for Loring's hometown of Lytton, B.C. Kumsheen means "the place in the heart where the blood mixes." Focusing on one character's moving story of survival, the play is interwoven with mythic storytelling drawn from the Nlaka'pmux culture, especially the river and the sturgeon that are central to the people of the Fraser Canyon. While the play speaks clearly and bravely about emptiness and loss, it is also the work of a new generation of First Nations artists determined to celebrate the power and beauty of a re-emerging traditional culture and the inherent strength of a hugely resilient people. A skilled team of theatre professionals including First Nations artist Carl Stromquist and composer Jason Burnstick will create the visual, mythic and musical elements of the project. *Where the Blood Mixes* premieres at the Luminato and Magnetic North Theatre Festivals in spring 2008.

Lead Organization: Whistler Arts Council (WAC)

Project Title: Inspired by Place

Amount Awarded: \$100,000

Town/City: Whistler

Project Scope: Lower Mainland, B.C.

Artist Reach: Lower Mainland, B.C.

Partners: Maurice Young Millennium Place, Whistler Film Festival Society, Whistler Writers' Group, Whistler Museum and Archives Society, Resort Municipality of Whistler

Discipline(s): Inter-disciplinary, Dance, Music, Media Arts

Start Date: 01/03/2008

End Date: 28/02/2009

Key Artists:

Julia Taffe – Artistic Director, Aerial Dancer, Choreographer (Vancouver)

Michelle Olsen – First Nations Contemporary Dancer, Choreographer (Vancouver)

Francois Houle – Composer, Musician (Vancouver)

Tim Matheson – Projection Designer, Live Performance Photographer (Vancouver)

Project Description: A team of professional artists will collaborate with local community groups to create *Inspired by Place*, a multi-disciplinary outdoor performance piece that will convey Whistler's distinctive values and heritage to the world. The artists will work with local performance groups to create a piece that will reflect artistically upon the extraordinary athletic achievements that will take place at The Vancouver 2010 Winter Games. Inspired by the grandeur of the surrounding mountains and informed by local and Aboriginal traditions and world views, *Inspired by Place* will include the creation of aerial and contemporary dance works, performances of primal and evocative music, and the projection of pristine wilderness imagery onto buildings in the pedestrian plazas throughout Mountain Square. A 20-minute film will be produced to provide an enduring record of the artistic process, community engagement and public presentation of this unique new work.

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